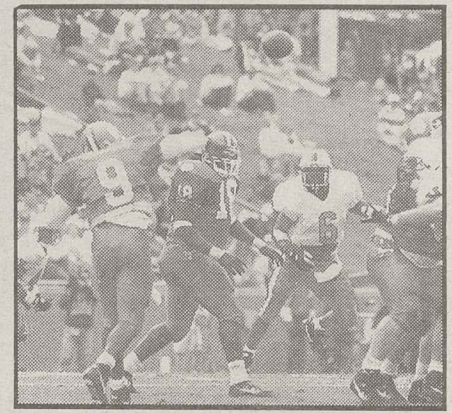




Is Clemson phasing out teacher evaluations? See page 4.

The Tiger

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See story on page 18.

South Carolina's Oldest College Newspaper

See story on page 29.

Volume 87, Issue 11

Clemson University, Clemson, South Carolina

November 19, 1993

Wrongful death suit dropped against Clemson

by Birma Gainor
staff writer

An unfortunate incident that occurred at Clemson University four years ago is being revisited this week, and is making waves for the University and surrounding areas on all levels.

It was a cold, rainy night in December of 1989 when Shannon Gill stepped out on a ledge in the fraternity quad, opening a dark and chapter in the University's history.

Repercussions of this incident are still being felt this week as the case is heard. Shannon Ashley Gill died after falling from a

window on the third floor at the Alpha Tau Omega hall.

The facts of the case are these: earlier that night Gill attended an Alpha Tau Omega function had held a function for the seniors which was supposed to be dry. However, it was reported that alcohol was present.

According to testimony, Gill had been drinking at the party and left around 9 p.m. to go downtown, where she went to two local bars.

Upon returning to campus, she and a friend, Brian Leslie, went back to his room. When they stepped out into the hall, the door locked behind them, and he

did not have his key. The pair went next door to the room of Jason Rock.

Leslie tried to crawl out of the window to walk the ledge to get to the open window in his room, but decided he could not. Gill then tried to crawl out the window and slipped and fell off of the ledge.

The ledge was approximately two inches wide and the fall was approximately 27 feet. The accident occurred at about 1 a.m. and Gill was pronounced dead at Greenville Memorial Hospital at 3 a.m. The autopsy showed that she had a blood alcohol content of .17, almost twice the legal in-

toxication level in South Carolina.

Immediately, Alpha Tau Omega was charged with violating the University policy of consumption, use or sale of alcohol on campus. After a six week investigation of the violation of University policy, the University police found that no criminal charges needed to be filed, because the death was ruled accidental.

The far-reaching effects of this go much deeper. Changes to the

University Alcohol policy were in the works before the accident and were sped up as a result.

Alterations to the policy included the banning of kegs on campus and revamping the definition of a party, safety and the holding of parties in residential areas. Officers now have to be present at any function where alcohol is being served.

Kegs and bottles are banned, and non-alcoholic parties have to

see Lawsuit, page 13

Case against ATO continues

by Terry Manning
staff writer

The lawsuit against TD's, Sloan Street and the Eta Pi chapter of Alpha Tau Omega fraternity for the wrongful death of Shannon Gill hinged, many observers believed, on the testimony of Brian Leslie, the man she was with the night of her death. Leslie took the stand

Wednesday morning in the Pickens County Court House to give his account of what happened that fateful night.

Leslie opened by giving a brief account of the evening as he remembered it: he met Gill downtown at the Sloan Street Tap Room, they left together to go to TD's, and then went back to his third-floor room in Donaldson Hall. Once there, he testified

Wednesday, he found that he was locked out of his room. He went next door to Jason Rock's room, phoned his room to see if his roommate was there, and then opened Rock's window, thinking that maybe he could "ledgewalk" over to his own room. Since he didn't think it was worth the risk, Leslie de-

see Trial, page 16

Hazing results in one-year suspension for fraternity

by James McLean
staff writer

In years past, fraternities could get away with hazing, but Beta Theta Pi found out the hard way that Clemson University will no longer tolerate such acts.

On Monday Nov. 8, the Interfraternity Council and the office of Student Development imposed a one year probation on Beta Theta Pi fraternity for disciplinary reasons.

"The principle reasons stemmed from actions toward pledges," said Mike Fleming, Vice President of the Interfraternity Council.

According to Dr. Richard Heller, Director of Student Development, individuals of Beta Theta Pi fraternity gave pledges alcohol and encouraged them to drink. The incidents were reported to Student Development and the Interfraternity Council by a Beta Theta Pi pledge.

Under University policy, the actions by the fraternity are regarded as hazing. "Any information we have regarding the hazing of pledges would be investigated according to university procedure," said Heller.

After investigating the claims against Beta Theta Pi, the office of Student Development invoked the one year probation, effective immediately. The Interfraternity Council did not decide on the punishment, but expressed support of Student Development's actions.

The probation restricted the Beta Theta Pi fraternity from holding rush or any social events for the next two semesters. The fraternity's current pledge season was terminated immediately.

Due to the hazing violations, members of Beta Theta Pi met with their national chapter or local alumni on Tuesday, Nov. 9. The Beta Theta Pi's then made the decision to relinquish their title.

Heller is unsure if the decision was made by the fraternity, local alumni or the national chapter. In the Interfraternity Council meeting this past Monday, the fraternity announced it would be relinquishing its title until the year 1998.

The loss of the chapter means the Beta Theta Pi fraternity would no longer be recognized as a Greek organization at Clemson University. The Beta Theta Pi

Hall, in the quad, will be open to other fraternities in the fall of 1994. The President of Beta Theta Pi was not available for comment, and other members of the fraternity refused to comment on the situation.

The national chapter of Beta Theta Pi will not make an official statement until its investigation is completed. "The Interfraternity council and Student development will not condone any hazing actions. This should be an example of the repercussions if these hazing policies are violated," said Fleming.

The Tiger's Eye



Larry Barthelemy/senior staff photographer

The little cat in the hat

The Tiger Cub sported a new look during last Saturday's football game.

What's Inside

NEWS

- Carjacking ends in Clemson Wednesday night. See page 14A.
- Police seek culprit(s) in break-ins. See page 2A.

TIME-OUT

- New bar has grand opening tonight. See page 17.
- Twice-baked Meat Loaf loses flavor. See page 18.

SPORTS

- Clemson upsets #18 Virginia. See page 29.
- The CU soccer team reaches the Sweet 16. See page 29.

CAMPUS BULLETIN begins on page 36.

OPINION begins on page 4.

MULTICULTURALISM AT CU

Clemson benefits from variety of cultures

by Amy Henderson
staff writer

Even though Clemson is just a small town in the corner of South Carolina, the students here do not live in a bubble. Clemson is becoming a very diverse community of many ethnic groups and cultures.

The different cultures, or multicultures, at Clemson fall into these demographic categories: males, females, race, ethnic groups, age, education characteristics, income, marriages, religion and physical or learning disabilities.

"Because of all the different types of students, we [in Student Development] try to bring the campus together and make them aware of all the different cultures," said Altheia Lesley, the

Student Services Programs Coordinator. "We do multicultural programming in order to make you a well-rounded student."

These programs feature such programs as an Indian painting

We do multicultural programming in order to make you a well-rounded student.

Altheia Lesley
Student Program
Services Coordinator

exhibition, an African-American gospel choir or a Russian celloist.

Teaching diversity appreciation also means doing sensitivity training for faculty and staff members.

"What if a professor gets a student they don't understand, who celebrates an unfamiliar holiday? They have to appreciate the different cultures and not say 'It's not a holiday here, so [you can't miss class that day].'" Lesley said. "There are some people who don't celebrate Christmas. That's something you have to be aware of and not get offended by that, that someone doesn't believe the way you do."

The university is now seeking a new Associate Director of Multicultural Programs and Services. Job requirements for the position include "the ability to create and implement diversity programming" and "arbitrate racial harassment complaints." Lesley said the term "racial" extends to all ethnic groups, not only African-Americans.

Where can I go to learn more?

Clemson University now lists many organizations that offer opportunities for students to find out about other cultures and lifestyles. Some are listed below.

B'nai B'rith Hillel
Clemson Italian Club
Clemson University Russian Club
Council for Exceptional Children
French Club
International Student Association
International Students Christian Fellowship
Lambda Society
Muslim Student Association
NAACP
National Society of Black Engineers
Pakistan Students Association
Society of Women Engineers
Spanish Club
and The German Club

Changing world will affect today's students

by Amy Henderson
staff writer

For the college student of today, the changing demographic trends mean a more competitive job market. More women, minorities, Baby Boomers will enter the work force.

"It will be more difficult for the 1990-2000 college graduates to enter the labor market," Dr. Edward McLean, professor of Agricultural and Applied Economics said. McLean teaches the only

demography course on campus. "You've heard of a window of opportunity. Well, there's no window and no opportunity," he said.

"The Baby Boomers are the group of people born between 1945 and 1965. They are in their 30's to 50's now. That makes it tough for younger generations, extremely difficult for person 25-30 years old, because they simply don't have the experience to compete with those people," McLean said.

"Women will increase in num-

bers in the work force, as well in proportion. More men will enter the work force, but the proportion of males will decrease," said McLean. "There will be more women of race in the labor force, Asian women, women of Hispanic origin. This group is the last to catch up because they are generally more rural, pastoral, deprived in education. There are cultural differences in the acceptance of women in the labor force," said McLean.

"In order to compete for these

jobs and to prepare to work with such foreign-owned companies as BMW, students are going to need a better understanding. They need to understand what multicultural diversity is, to understand that we are in a global economy," McLean said. "We depend on the multiculturalism of this nation."

"Self-education is the key [to understanding]. In college, education tends to be specialized.

Multiculturalism is not a requirement in college. It takes enough time to focus on what is

required," said McLean.

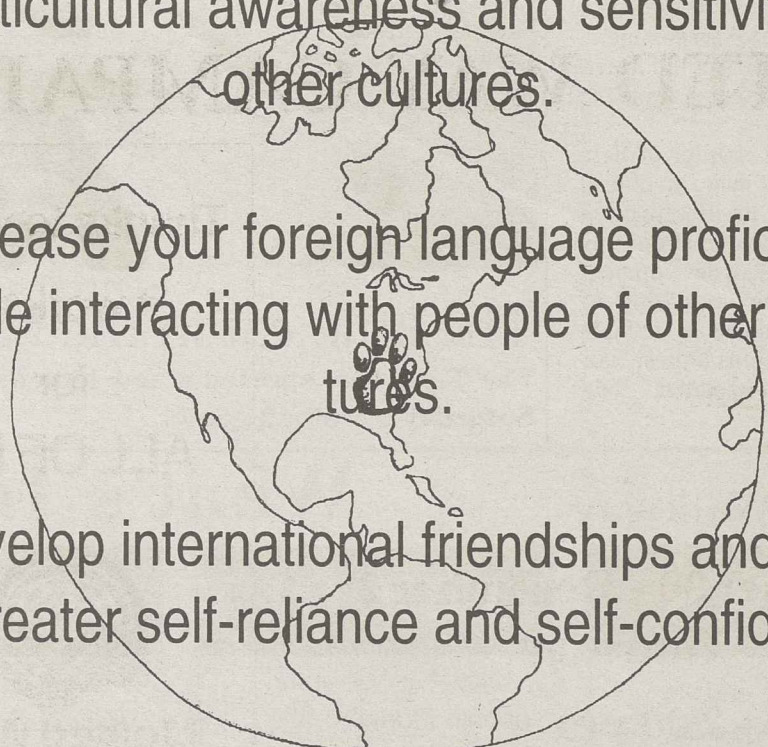
Migration is particularly important in causing the a diverse population within an area.

"We were founded as a nation on immigration and continued to be a mobile nation," explained McLean.

"The U.S. experiences voluntary migration more than anybody else," McLean said. This involves "moving to cities, moving to suburbs and satellite areas, moving across the street...to other cities and to other states."

WHY STUDY ABROAD?

- Gain a global perspective, increase your multicultural awareness and sensitivity of other cultures.
- Increase your foreign language proficiency while interacting with people of other cultures.
- Develop international friendships and realize greater self-reliance and self-confidence.
- Experience the fun and excitement of international travel and living.



Handbook offers cultural tips for foreign students

by Amy Henderson
staff writer

The Office of International Programs and Services (OIPS) helps international students integrate themselves into American society by offering cultural tips about the U.S. ways of life.

The OIPS handbook gives suggestions such as "Try not to evaluate or judge...It is important not to label everything as good or bad in comparison with your own culture" and "Americans tend to be very time-conscious."

Other tips are "It is not an American custom to embrace in public or to stand close to someone while speaking to them;" "Pumping your own gas is not a common activity in every country. In the U.S., though, this has become a common practice;" "Other goods: The U.S. is strongly oriented towards consuming. There are new articles being marketed everyday and

your mail may become packed with catalogs and special offer brochures;" and "Americans love to eat out."

The handbook also contains a complete listing of American holidays, and vocabulary, such as, "take home [exam]," "townhouse," "homecoming," "pig out," "pop quiz," "yard sale," "fast food," and "brew or brewsky."

A number of international student organizations represented on campus. They are The African and the Caribbean Student Alliance; Chinese Student Association of Clemson University; Taiwan; The Chinese Student, Scholar and Families Association; People's Republic of China; India Club; International Student Association; and the Korea Club.

Also, International Awareness Week is held each Spring semester to exchange ideas, foods and customs of the nations represented in Clemson.

SOURCE: Study Abroad Office
Graphic by Arnold Edwards/art director

Teacher evaluations changed by budget cuts

by Tyrone Walker
advertising manager

Budget cuts have crippled the University's ability to implement teacher evaluations each semester.

The University sponsored program allows students to evaluate their instructors and professors in terms of teaching ability.

The results can be used by the faculty to promote tenure, support promotion decisions or for self-improvement in course teaching.

According to Dr. George E. Carter, Director of Undergraduate Academic Services, this is not an end to student evaluation of their professors.

The Undergraduate Academic Services is no longer solely responsible for student the processing of student evaluation forms.

"The colleges are just being asked to bear some of the expense," explained Carter.

This particular decision doesn't influence the entire faculty at Clemson.

In fact, only about 50 percent of the faculty rely on the standard University red form.

Not all classes are not asked to complete this standard form; instead, some students may be given a different kind of form to fill out.

"Faculty have a choice of the University standard form or another form for their department or college that has been proven valid and reliable," said Carter.

In the past, the Undergraduate Academic Services office has been routinely responsible for

distributing, collecting, processing, delivering the 80,000 forms each semester.

However, due to budget cuts, this service has been eliminated this semester.

According to Carter, while the entire process has several expenses the expense of delivering and collecting the forms is a major obstacle to this year's evaluation process.

Although the provost office was able to provide enough money to purchase 160,000 forms for the fall and spring semesters, no funding was available to distribute and process the forms.

Carter explained that since funds for student work study programs was exhausted, his office was not able to hire additional students to complete the three week process.

In effort to continue the evaluation process, Carter's office approached Student Government for help since questions from Student Government were also printed on the university form.

They, with the professors' permission, intended to publish in their Student Government teacher evaluation booklet.

"We hoped they would help pick up the accounting work which included counting and sorting the forms or we hoped they could get us in touch with a service fraternities or sororities," said Carter.

Although several meetings were held with Student Body President Martin Driggers and members of his cabinet, in the end, they were unable to help.

According to Carter, Student

Government didn't believe that they had a big enough stake since they only had six questions on the form.

As a result, they were not willing to dedicate the time and resources to get the job done.

Student Body President Martin Driggers said that for the first time, the administration did approach Student Government in an effort to help with the student evaluation forms; however, the past low response rate of 15 percent from faculty didn't justify Student Government participation.

"The participation and the response we've gotten from faculty in terms of working with the faculty has not been satisfactory to us and not really worth it in terms of the time and effort students put into it," explained Driggers.

He said they have suggested different ideas to the faculty, but their efforts have been repeatedly ignored.

"We have come up with other plans which include on-line teacher evaluation during registration to hopefully cut some of the cost and increase participation rate, but any efforts we make the faculty are against," stated Driggers.

"The bottom line is we were left with 160,000 forms in storage and no way to get them out to the department or no way to pick them back up," concluded Carter.

As a consequence, he sent a memorandum to the deans of the different colleges which informed them that if they had faculty members in their particular colleges who wanted to be evaluated on

the standard University red form, then it would be up to the individual colleges to take care of the collection, distribution and processing of the forms.

"I think the evaluation will happen but it just won't happen as conveniently as it has been in the past because budget cuts were so severe," Carter said.

Although students can't request for a teacher to be evaluated, Carter expects students will be given an opportunity to evaluate most of their professors and instructors.

As with previous years, Undergraduate Academic Services expects about 50 percent of faculty will choose to use the red form while the others will choose to use whatever form is current in their department.

Although the teacher evaluation forms are not mandatory, Carter believes professors are aware of the importance of the evaluations.

"This is an age of accountability and assessment. I can't imagine anybody refusing to be evaluated."

NOTICE

This is the last regular issue of The Tiger until January 21. But watch out for the special Tiger Basketball Preview, which will be published December 1.

CORRECTION

We apologize for the mistake in our last issue concerning the missing article on the POW/MIA vigil.

A T T E N T I O N

ALL CLEMSON STUDENTS

who want to

~MAKE A DIFFERENCE~

GIVE TO THE UNITED WAY CAMPAIGN!

Student Government and the InterService Council will be accepting donations at the following LOCATIONS:

The Loggia
Schiletter
Library Walkway

DATES: November 30 - December 2
Tuesday - Thursday

TIMES: 10:00 am - 2:00 pm
4:00 pm - 6:00 pm



&



WE DO TAKE TIGER STRIPE!!!

Clemson University's Student Government has pledged to help raise \$25,000 for this worthwhile cause. Faculty and staff have already given over \$70,000. Please help us and do your part to support the UNITED WAY!

Thanks to you...

it works...

for

ALL OF US



United Way

Opinion

Editorial

Professor review process should be preserved

They come around at the end of every semester. They are seen at one point or another on nearly every desk in every classroom on campus. They are begrudged as a waste of class time by some professors and praised as the same by most students.

OUR POSITION:
Overburdened academic departments shouldn't be responsible for "Red Form" evaluations.

Despite their varied reputations, professor evaluations are much more important than most students realize. It

would be a shame if we had no way to voice our opinions, positive and negative, about the people who teach us every day. "Red Form" evaluations can influence a department's opinion about a professor or a class itself, often even to the degree of affecting offers of tenure.

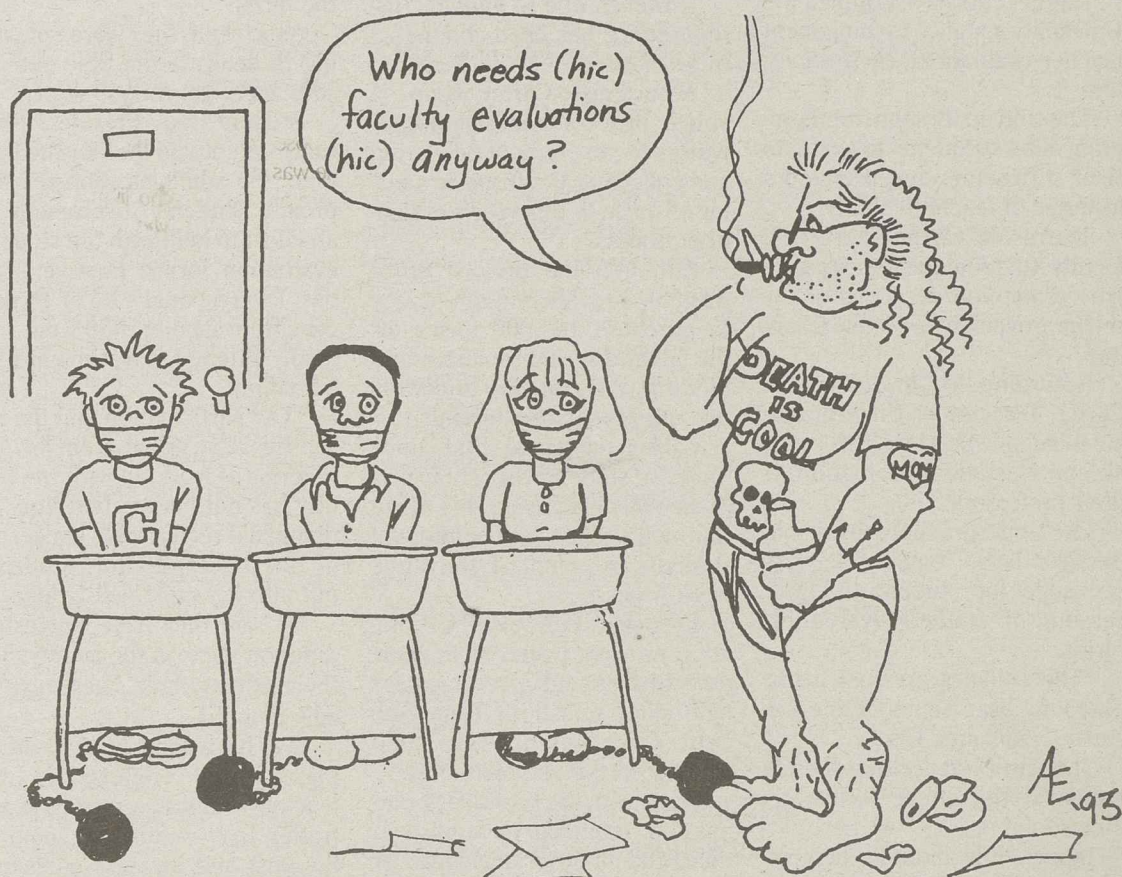
In yet another attempt to "save money" (i.e. remove student voices from the running of the University), the Clemson administration has decided, apparently at the last minute, to cut the costs of circulating and processing these evaluation forms from the administrative budget. They have ironically decided to transfer these responsibilities to the individual academic departments even after the immense departmental budget cuts that came last year. Most departments don't even have enough money for paper to photocopy their classroom materials, and now they have to rent vans, pick up the Red Forms from the administration storage building, distribute them to the students, transport them to the evaluation center, pay 11 cents per page (about 60,000 forms are processed by the University each semester) to process them and finally evaluate the results.

The final bill for the entire process (minus the \$4120.50 price of the forms themselves, which has been generously taken care of by the administration) comes to \$16,719.86 for both the fall and spring semesters. If anyone should take over the responsibility for carrying out this process, it should not be the already task-laden individual departments.

Another shameful, inexcusable injustice which has come about as a result of this change is the apparent refusal of Student Government to help the administration process the Red Form evaluations. Our representatives should be aware of how important these bubble sheets are to our education. They are one of our only chances to anonymously tell the departments and administration how we feel about our classes and professors. If Clemson is trying to save money, we should look into cutting something like administrators' travel budgets, or administrative printing costs, or the gardening budget for the plot in front of the Tillman statue (do we really need to stop the flow of traffic, dig up the entire circle, and plant a different type of flower there with each change in the temperature?).

If the administrators had their way, we would all be a bunch of silent dummies who meander through our six or seven years at Clemson (due to departmental budget cuts, only five classes would be offered each semester by each major), individually scrape together minimal educations on our own and donate 25 percent of our salaries to our "adored" alma mater after we graduate. In *real* life, they'll probably wonder why in 10 years, when they're calling us for alumni donations, we'll be hesitant to send money to an institution which treated its students in such a disrespectful manner.

The lead editorial is written by the editorial editor. The opinions expressed in Tiger editorials represent the majority view based upon weekly meetings of the Tiger editorial board. In representing the majority view, the editorial may not represent the individual view of any particular member of the editorial board.



Communication is the key

Last week, I was asked to represent *The Tiger* at a conference of Student Affairs employees of universities across the Southeast. I was to be a panelist for a discussion of the relationship between students, student media and administrators.

My views about this relationship are, to say the least, not very promising. Students see administrators as inherently evil, and administrators think students are lazy and care about nothing but social concerns.

As I sat on the panel with student editors from Winthrop, Wofford and USC, I realized that my own personal feelings were causing me not to give administrators some of the credit they deserve; instead, I have been lumping all non-students into one category of people out to make the college experience as miserable as they can for us.

Obviously, that isn't fair. There are some administrators who care nothing about students and are only concerned with protecting their own interests. However, there are also students who care little about what happens on their

campus, as long as they can still party five nights a week.

I think the main problem is a widening gap in philosophies. Students, for the most part, want to concentrate on education. Administrators, for the most part, want to concentrate on money. It's a case of college as a learning experience versus college as a business.

Geoff Wilson
editor-in-chief



When students complain about what they see wrong with the University, they mention cutting of classes, larger class sections, problems with parking, rising tuition — all subjects closely related to a person's ability to get a decent education. They feel that administrators don't give a damn about their concerns.

Administrators respond with programs to attempt to increase student involvement. Here at CU, Max Lennon has a luncheon monthly with a randomly selected group of students, who are en-

couraged to voice their concerns with the way the University is run. The idea is to produce a forum for open communication.

Unfortunately, such actions seem at best cursory and cosmetic. While a few students get to gripe to the president himself, the majority don't, and even those who do rarely see results from these meetings of seeming goodwill.

On the other hand, administrators point out that students rarely voice their concerns about controversial issues. Too often, they keep their mouths shut, and no raised voices are taken to signify no problems.

Can students and administrators bridge the gap? Only if both sides are willing. Students, let your department know when your concerns are being sacrificed for the sake of budget cuts. Administrators, prove to students that when they raise their voices in protest and have legitimate concerns, those voices will be heeded.

Otherwise, things aren't going to change, and college will continue become more of a maddening experience for both sides.

The Tiger

Serving the University community since 1907

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Letters to the Editor

Alumnus laments student body's intolerance

To the editor:

As a recent graduate of Clemson University, I feel compelled to write and voice my strong disapproval of Clemson's stance on gay rights.

While I will fondly remember walking on Bowman Field and hearing the roar of the mighty Tigers at Death Valley, I want to forget the hatred and oppression toward gays and lesbians. An institution of higher learning, in my opinion, should set the highest standards in human rights, not the lowest! If my writing makes even one person reconsider why they oppose gay rights, I will be surprised. I lived most of my life in Alabama and South Carolina, and unfortunately, I know the fear and hatred that flourishes there.

So many good people turn their backs and watch as gays and lesbians are persecuted and discriminated against in the name of "morals" or religion. I'm ashamed to admit that I was once one of those people. For that reason, I am writing to publicly apologize to the gay and lesbian community of Clemson University.

It is very easy to judge a group of strangers by a stereotype, but it is much more difficult to judge a friend

in the same manner. Hopefully, I have been a positive influence on those friends of mine who labeled gays and lesbians as "fags" and "dykes" rather than human beings.

In closing, I feel it necessary to state that I cannot pledge any of my queer money to an institution like Clemson that holds fast to the idea that I am undeserving of equal rights. I am sure that no one at Clemson will be worried about contributions from just one graduate, but what if every gay alumnus did the same?

Eddy H. Pittman
Martinez, CA

A little help from friends

To the editor (and all Clemson students):

Last Saturday after the victory over Virginia, a social gathering of sorts was held in the Goldenwoods Apartment neighborhood with permission. All apartments within a stone's throw were involved, and the feature attractions were two bands, Doctor Teeth and state of disorder. The event started early

(about 7:30) so as to prevent any four-in-the-morning hoopla; however, sometime around 8:30 "Clemson's Finest" were already present. This didn't pose any problems, and the volume was cut in half.

There are people who live in the Goldenwoods sector who said they could hear Doctor Teeth clearly, but when the volume was cut, windows had to be opened and television turned off to hear any noise from our direction. Nonetheless, Doctor Teeth finished their set and state of disorder started when once again the "Man in Blue" appeared.

The officer involved was Sergeant George C. Burley. He was very polite about the situation and told us that there were some complaints and that we needed to shut it down. However, as the crowd grew they wanted to see something, so state of disorder played a few acoustic songs.

This didn't last long as the police returned, in force this time, to throw everyone out. Once everyone was gone I was given a ticket (because I played in the band and lived in one of the apartments involved).

I cannot afford a ticket that the officer said could be up to \$500.

Everyone had left, so I couldn't beg for money, but I AM NOW. Paul Jacobs, Neal Sha, and Tim Newman stayed, saw me receive a ticket and gave a donation. Some of the neighbors have also contributed.

Still, the point of this whole letter is if everyone who was there that night (Sergeant Burley said about 500 of you) could bring by 50 cents to my apartment or drop it off in the inter-campus mail (P.O. Box 4181, University Station—no stamp) I WILL KISS YOUR FEET FOREVER!!

Thank you very much,

Jeff Jordan
Civil Engineering senior

Reader sees Big Picture

To the editor:

This letter is a response to Jay Johnson's letter in the Nov. 12, 1993, issue of *The Tiger*. Apparently you fail to see anything beautiful in life except dollar signs. The Gardens make Clemson's already attractive campus even more so. These Gardens are well-

known and enjoyed by students, faculty and visitors. Do you find Mother Nature at her finest unattractive? Should we destroy other great natural creations because they impede expansion? Too much of that happens all over the world already.

As for expansion, the state of South Carolina has already declared that Clemson University is at its maximum capacity. Prestige cannot be acquired by physical size alone. This university needs PERFORMANCE by its staff, students and athletes. About the horoscopes—lighten up! The Time-Out editors are just playing on opinions that people have had about these groups for years. If you don't like them, don't read them. Just be thankful they haven't hit the Psychology Department yet!

Wendy Whitlock
Pre-Veterinary sophomore

Editor's note: Dr. Fred Switzer, the Graduate Coordinator in the Department of Psychology, wrote to inform us that, contrary to the manner in which "Mr. Johnson" signed his letter, Dr. Switzer has "never had a student named Jay Johnson in (his) Applied Psychology graduate program."

see LETTERS, page 6A

A true Southern Belle speaks her mind

commentary

by Amy Henderson
Tiger graduate assistant

A proper Southern Belle is supposed to keep her napkin in her lap and her opinions to herself, or so my grandmother tells me. For any of you who have read *The Southern Belles' Primer*, you know we Dixie darlings are famous for being the most polite creatures on both sides of the Mason-Dixon line, east and west of the Mississippi, thank you very much.

But there comes a time in a woman's life when she has to grow up and choose between traditional Southern politeness and the old-fashioned policy of standing up for oneself.

The sensible decision would be to stand up for yourself and your rights as a woman, but one word stops us in our tracks. It echoes like the call of death to a Southern woman's soul.

The word is "feminist."

I don't blame you if you are afraid of it. Being a feminist in today's society carries a negative connotation. To some people it simply means being pro choice. To others it means "bitch" or "dyke."

Some self-serving radical conservatives paint a grim picture of all feminists. I assure you, all feminists are not running around the country in combat boots yelling, "Let's castrate all men because they are biased, opinionated, selfish and arrogant bastards. The white, Anglo-Saxon Protestant male population only exists to rape me and to prevent me from getting everything in life I deserve. Nazi-bitches from Hell, unite!"

These perceptions of feminism can be difficult for a young Southern woman to overcome until she develops her own connotation of the word and begins to feel comfortable with it.

Just to get you started, here's my version. First, there are some common

misconceptions about what feminism means.

Being a feminist does not mean I am anti-man, nor am I anti-family. I don't think motherhood or marriage is wrong.

I believe in these things for the stability of the family line and the future of a productive, successful human race. When you have an institution that has worked fairly well for several thousand years and women finally speak up and say there are a few flaws to buff out, the solution is not to abolish the institution altogether.

Being a feminist doesn't mean I want to emphasize women more than men. I only want an equal balance of the two, especially in work and business. This extends to equal pay for equal work.

Being a feminist does not mean I think of myself as an oppressed person, because I don't. I do, however, desire to end the oppression of women

in our society because it is as real as the chin on my face.

Don't be surprised when you leave the half male, half female atmosphere of Clemson to walk into your hospital or school to find 40 and 50 year old men running the show. Go into your industry to work and I bet you'll find that department heads are almost all men who still harbor the attitude that a woman's place is in the kitchen. One man I worked with last summer said, shaking his fist and laughing, "Damn right, if my wife doesn't have dinner ready when I get home, she'll find this against her face!"

Then what *does* it mean?

Being a feminist means I believe women are fully human and have the same mental capabilities as men. It means women can break from the traditional women's fields such as teaching and nursing to fare just as well in engineering and the sciences.

It means I have recognized and have

strong opinions about the issues facing women today, especially health care issues such as RU 486, insurance for single-parent families, the lack of using women in experiments concerning heart disease and the right to an abortion.

As a woman planning to enter the work force, I am trying to prepare myself for the conflict of working with and sometimes in opposition to men and male-dominant leadership roles. I am also compassionate to the male counter movement. We have to be.

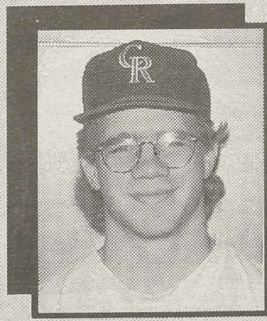
I don't want to become a man. I don't want to become brazen, sports-minded and masculine. I don't even want short cropped hair. But I do want a good job, and I want to be successful. So I plan to play ball, to borrow a masculine phrase, with both sides if I want to get along in the workplace. I also think there is a place for traditional Southern Belle politeness in my life. My grandmother taught me well.

Speaking Out

Question: What are your plans for the winter holiday breaks?



Beth Bowie
Physical Therapy
sophomore
My boyfriend is taking me to see the Macy's Parade.



Cole Smith
Math Science
freshman
I plan to relax and spend time with my friends at home.



Nicole Ray
English/Comm.
junior
Going home and working.



Tonia Greene
Engineering
freshman
Studying for exams.

Letters to editor,
continued from page 5A

Student gives good advice

To the editor:

I have in the past written the "Police Beat" for *The Tiger*, and interestingly enough, my name was also in last week's column for an arrest. The police have been very helpful, but being served with a summons brought something to my attention that not many people seem to be aware of and care about: the police of Clemson and Clemson University are cracking down *hard* on underage drinking.

Over the past few weeks I have noticed more and more arrests showing up for underage drinking; and I am sure it is not because more people are drinking who are under 21. It is because the police have had it with the blatant

underage drinking.

The attitude at the police station is one of helpfulness, even friendliness, but behind it all there is a very no-nonsense school of thought: if you break the law, you will get arrested. To some people this may seem harsh or unfair, but the police are trying to reduce the number of accidents that occur because of the drinking. Just a couple of thoughts:

1. Walking around ANYWHERE on campus carrying a container that may contain alcohol or carrying beer is an invitation to get stopped and carded. Transportation (with an open container) is illegal.

2. Taking alcohol into any University function is NOT GOOD (enough said).

3. If a party is busted and alcohol is there, underage people can be served summons for possession whether they are drinking or not.

It is jurisdictional because this is a college campus and has an

entirely different set of rules from the those enforced by the city police; unfortunately, both are usually enforced. Check the rules, and they will tell you the same

thing.

You may ask why I am writing this. It is not because anybody told me to. I just honestly believe that NO ONE should have to go

through the hell my friends and I have gone through just for being uninformed.

Birma Gainor
Comp. Science sophomore

The Tiger's policy for letters to the editor:

The Tiger accepts unsolicited editorials and commentaries from students, faculty, staff and the general public. All materials:

- must include name and phone number
- must be typed or legibly written
- are subject to editing for style and grammar
- may be mailed to:

Attention: editorial editor,
P.O. Box 2097, University Station
Clemson, SC, 29632.

This is the last issue until Spring, so you have plenty of time to come up with something good to complain, shout or rave about.

QUALITY CONTROL

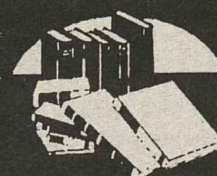
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COMICS

So, you're in desperate need of a computer but you're totally broke until after the new year.

Happy Holidays.



Introducing the new Apple Computer Loan.
Now qualified applicants can get any select Macintosh
or PowerBook with no payments for 90 days.



Now, you can take home some of our most popular Macintosh® and PowerBook® models with no money down and no payments for 90 days. (You could qualify with a phone call, but must apply by January 28, 1994.) It's all part of the new Apple Computer Loan. And, for a limited

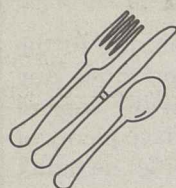
time, seven incredibly useful software programs will be included all for one low price. So, celebrate this season with a brand-new Macintosh or PowerBook computer. It does more. It costs less. It's that simple.

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Visit your Apple Campus Reseller for more information.

Contact Clemson Microcomputer Center
in the basement of the P & AS Building or call 656-3714.



Food for Thought

PAID ADVERTISEMENT

Holiday Hints

By R. Cameron Schauf, Food Services Administrator

A healthful diet is moderate in fat, sugars and sodium. Moderation does not mean no-fat, no-sugar, no-fun meals. The point is to avoid too much fat, sugars and sodium in your TOTAL DIET, not in a single food item or in a single meal. With a little planning, any food can fit into a moderate, healthful diet. Holiday parties and their delicious buffets don't have to spell trouble. Balancing food choices can take place anywhere, anytime. Here are some holiday tips:

1. Eat a lowfat snack such as fresh fruit or cereal before the festivities to help diminish the urge to sample higher fat temptations.
2. Offer to bring a dish such as an appetizer, salad or dessert that uses lower calorie or reduced fat ingredients.
3. When you want to trim fat and calories from your favorite recipes, try these options.

When Your Recipe

Calls for:

Try:

Milk	lowfat or skim milk
1 whole egg	2 egg whites or 1/4 cup egg substitute
Cheese	reduced fat cheese
Sour cream	reduced fat sour cream or lowfat yogurt
Nuts	raisins or cereal nuggets



4. Substitute nonfat plain yogurt for sour cream and mayonnaise in recipes for dips and spreads or use a blend of reduced calorie mayonnaise and nonfat plain yogurt.

5. Serve dips and spreads with raw vegetables, crackers and crisp breads, which are low in fat, cholesterol and sodium.

6. Keep your hands full with a low calorie beverage so you're not tempted to nibble.

7. Be one of the last to go through the buffet line—you'll be less likely to go back for seconds.

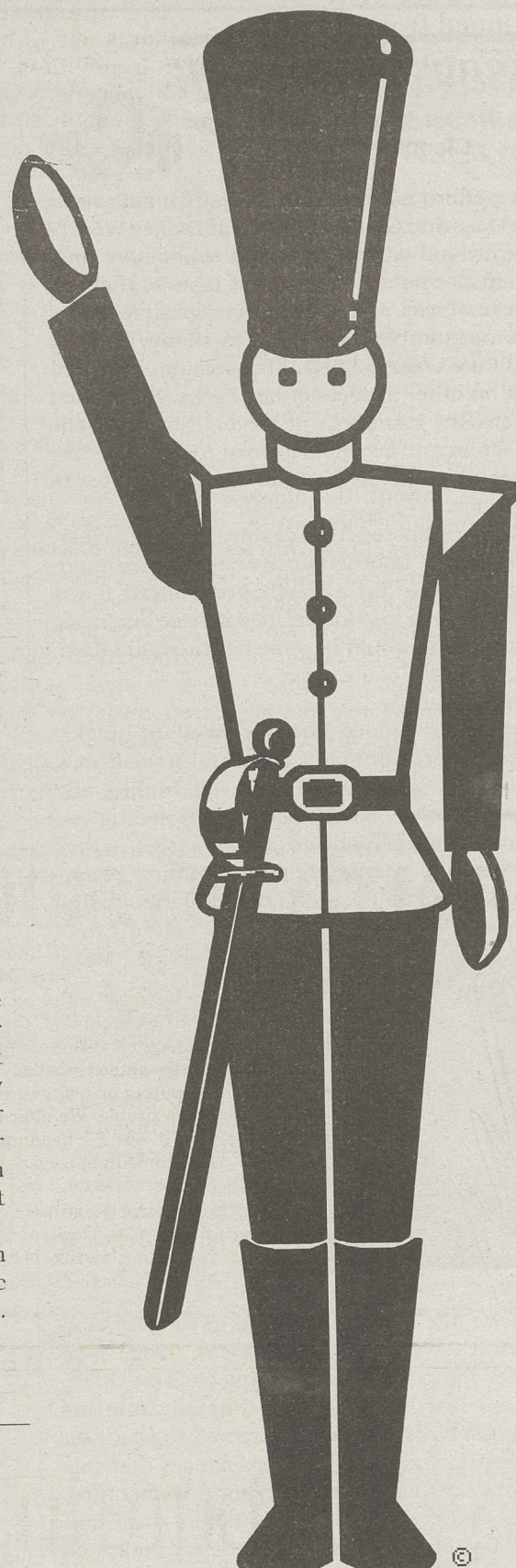
8. Try small portions of a variety of foods and don't forget to enjoy the green salad and raw vegetables.

9. Try the new oil-free baked tortilla chips and fat-free bean dips that are on the market.

10. Make your own tortilla chips. Lightly spray both sides of flour tortillas with non-stick cooking spray. Sprinkle each side with chili powder. Cut each tortilla into eight wedges. Place on cookie sheets. Bake at 350 degrees F for 8-10 minutes, or until crisp and lightly browned.

11. Don't avoid holiday parties and the chance to celebrate with friends. Remember, it's your total diet that counts—you can have a higher fat meal one day as long as you compensate by having a lower fat meal to strike a balance. For example, if you know you'll be having a big dinner and appetizers, have a lower fat breakfast, such as a bagel with light cream cheese, juice and fat free yogurt.

12. If you drink alcoholic beverages, do so in moderation. Remember beer is an alcoholic beverage, not a member of the grain family. (Sorry, Ken.)



Got Any Bright Ideas?

By Jane Gough, Marketing Manager -ARA



Lots of you had them and were kind enough to pass them along on the Dining Service Fall Customer Satisfaction Surveys. Thanks to everyone who took the time. A special thanks to those who included a name and telephone number. You will be hearing from us soon if you have not already.

Surveys are tabulated and official results issued by AUS Consultants in Media, Pennsylvania. Our own review tells us that ratings may be better than last year. We received positive comments about Harcombe's new look, especially the pizza and salad bars. Many individual employees received compliments which have been shared with them. Chick-fil-A continues to be a popular concept. The Canteen was also praised for its variety and Healthy Choice deli meats.

As always, the most frequently mentioned area for improvement in all locations is variety. A few specific ideas for new dishes were suggested and we welcome them! Some of the best changes we have made have been as a result of student suggestions. Let us hear from you if there are foods that you would like to see.

A new strategy to get regular feedback from students is underway. The first meeting of the Student Dining Advisory Council was held on November 3. One of the goals of this group is to provide a consistent avenue for communication between students and the dining service. If you have an interest in joining this committee, please contact Jane at 656-2164.

An ongoing project to elicit customer comment is "Meet the Manager," which happens at every dining location each month. We will buy your lunch and you can tell the manager all your ideas to improve the service. Contact April at 656-2164 if you'd like to join us.



Now, let's get a little more specific about problems and how they are being addressed.

At all locations, the nutritional information for product identifier cards will be complete by January 1994. The use of this card came about as a result of your questions about nutrition. We are pleased that these concerns can be addressed.

At Schilleter, employees will be paying more attention to sorting, soaking and inspecting silverware for cleanliness. Servers will get a briefing before each meal from the cooks as to ingredients and cooking method of dishes. Management will be working with servers on knowledge of offerings as well as the "be of service" attitude.

Changes at Schilleter in the food itself will include less oil in pasta dishes, whole fruit on the salad bar and more of it at lunch and dinner, and waffles all day. Managers are monitoring transport time from kitchen to serving line and checking food temperatures three times per meal. We are cooking foods in smaller batches when possible, especially fries. We hope that these measures will improve food temperatures. To address long lines, Schilleter now offers Changing Scenes and hot entrees on two serving lines.

At Harcombe Food Court, look for a Cajun menu and gourmet burgers at the Changing Scenes station and possibly whole wheat crust at the pizza station. Presently whole wheat crust is only available in a seven-inch size, but we hope to try it. Table sanitation has been a concern and we will hire extra workers for this purpose. We are working with Card Access Services to get a fourth card reader so that there will be two at each entrance. One clock has been installed in the dining area, and three more have been ordered. As for the long reach to items on the salad bars, it's "back to the drawing board." We have taken the problem back to the designer who is working on four possible solutions.

Many of the questions from the Fernow Cafe related to seating, crowded conditions at peak times, and more variety. All of these concerns could be answered with more space, which is very hard to come by. We are looking into benches for the outside area, working with employees to speed up service, and exploring a vegetarian entree.

Some changes to look for at the Clemson House include french fries at the grill nightly, soup/sandwich, soup/salad combos and Healthy Choice meats. Vegetarians will appreciate the vegetables that were formerly seasoned with meat are now seasoned other ways. Ice cream lovers, keep it up! We have an idea for placement of an ice cream machine.

In response to food temperatures, a simple solution will be to put more water in the steam table. Other solutions will be stricter monitoring of temperature charts before and during meals.

Nicole Murray and Paula Huff did their own surveys at the Clemson House to fulfill an assignment for Business Writing. They told us we need to serve more macaroni and cheese, corn, broccoli, pasta and potatoes. We are looking at the frequency of these items and will try to increase them.

By the way, what is the special at the Clemson House? We will be improving the menu boards to better explain the specials and there will be table signs which will describe those which are available to meal card holders everyday.

Again, we appreciate all of your comments and hope we have addressed the most frequently recorded ones. If not, call us. We listen!



Manager Spotlight:

Linda Wofford, Location Manager
Clemson House



Linda Wofford has come a long way from hawking Space Dogs and Gemini Burgers at Disney World's Tomorrowland while a Clemson sophomore on a summer internship. As her first taste of the food service business, she admits serving fast food was not as memorable as staying in Disney World's Snow White Village or attending seminars concentrating on other aspects of her Parks, Recreation and Tourism Management major. Not until she was a senior and accepted a job at ARA's Itza Pizza at Harcombe, did she begin to carve her career in food service.

Quickly promoted from cashier to pizza maker, Wofford joined another future foodservice manager in rolling out pizza dough. For Wofford, it was love at first pizza toss for the food service business, and a man who would become her husband (Ben, now Harcombe Food Court location manager).

Ever career-minded however, Wofford quickly saw the opportunity with ARA and foodservice. ARA also saw potential in their determined and talented employee. They sent her to the prestigious New York Culinary Institute of America (CIA) twice for two weeks of intense hands-on culinary experience which included lessons on etiquette, quality



Wofford

food production, catering and cooking. "Many people only get to go once [to the CIA], if at all," she says. "To have been sent twice is an honor." She adds that one of the highlights of being there was the cooking seminars, where they ate the fruits of their labor after each class.

Not long after this, she moved to the Clemson House and its catering department. There, she baked her way to the top becoming catering director in 1989. But the real icing on the cake came this past August when she was promoted to Clemson House location manager. Wofford figures that certain traits she possesses—staying under control and adapting quickly to any situation—are reasons for her promotions. She modestly concedes that competence, tact, and talent also play a large part in success on the job.

Generally reserved but pleasant, Wofford is well-known for being unflappable on the job, particularly in times of crisis. "Of course I can get mad. I just don't show it," she notes. "As a leader, people look to you to guide them, and it's important to set an example. If you lose it, everybody will lose it. It's contagious and doesn't solve a thing."

As location manager, Wofford manages a staff of 75 including the new catering director, Jan Read, a pastry chef, and an executive chef. She coordinates with the executive chef planning menus for the 1,100 students, staff, faculty and guests who eat there daily. Wofford also handles special events the Clemson House offers its patrons. Upcoming events students should look for include the annual Clemson House Thanksgiving Feast on November 21, and a Christmas Feast in December.

Directing catering activities is still a favorite part of her job, she says, because of the interesting places she has been and the fascinating people she has met.

Five years as catering director placed the Charleston native in unusual situations, but not altogether unpleasant ones. The oddest catering job Wofford recalls involved lugging tables, hot boxes, beverages, flatware and plates to an isolated part of the woods near the North Carolina border for a group of 20 engineers involved in the Bad Creek Project. "Although it was informal—no centerpieces or silver—it was different to serve food in the woods," Wofford says, "not to mention a bit difficult to get it there. In the back of my mind though, I was wondering if the food would attract bears, and where we'd all run to if they came."

Bears aside, Wofford remains calm and unaffected when planning and serving meals for the many people who use ARA catering for campus events. Many patrons are official guests of University President Max Lennon or faculty members. These visitors may be foreign dignitaries from Russia, China, England, or Canada. Wofford also takes care of celebrities who stay at the Clemson House between performances at Littlejohn Coliseum.

One of Wofford's favorite celebrity experiences was with comedian George Burns. "Mr. Burns had chosen to stay in the Penthouse Suite [at the Clemson House] since he was performing at Littlejohn. I served him breakfast. He asked me my name. When I told him, he and his staff began singing a song to me. I don't remember the title of the song, but it was something about Linda. Mr. Burns gave me one of his cigars and an autograph. It was thrilling!"

Planning menus and literally catering to the needs of special guests are Wofford's priorities. Any special food request is filled. "With the case of George Burns, someone told us to have plenty of prunes for him. So we did, even though he didn't eat them. He ate grits instead."

Wofford considers the students, faculty and staff who eat at the Clemson House cafeteria special guests, as well. "It's important for me to listen to their suggestions and needs regarding food here. In fact, one of my main goals is to be more in touch with the students and be more accessible to them. I want to hear their opinions and suggestions. That, and having a good reliable staff which I have been fortunate enough to have, are ultimately what makes Clemson House dining successful and smoothly run."



Merry Christmas & Happy New Year

from Clemson Dining Service

Canteen Specials

December 1993

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Combo 1/4# Cheeseburger French Fries 20 oz. Fountain Drink \$2.99	2 Combo Stir-Fry Egg Roll 20 oz. Fountain Drink \$3.49	3 Pizza Slice 99¢	4 Breadstix 75¢
5 Pizza Slice 99¢	6 Coffee & Glazed Doughnut 75¢	7 Small Tossed Salad 99¢	8 Combo Any Burrito French Fries 20 oz. Fountain Drink \$2.99	9 Combo BBQ Sandwich French Fries 20 oz. Fountain Drink \$2.99	10 Pizza Slice 99¢	11 Big Cookie 75¢
12 Pizza Slice 99¢	13 Plain Fried Rice (small) Egg Roll 20 oz. Lemonade \$2.50	14 Small Tossed Salad 99¢	15 Combo Stir-Fry Egg Roll 20 oz. Fountain Drink \$3.49	16 Combo 1/4# Cheeseburger French Fries 20 oz. Fountain Drink \$2.99	17 Pizza Slice 99¢	18 CLOSED
19 CLOSED	20 OPEN 8 a.m.-2 p.m.	21 OPEN 8 a.m.-2 p.m.	22 OPEN 8 a.m.-2 p.m.	23 CLOSED	24 CLOSED	25 CLOSED
26 CLOSED	27 CLOSED	28 CLOSED	29 OPEN 8 a.m.-2 p.m.	30 OPEN 8 a.m.-2 p.m.	31 CLOSED NEW YEAR'S EVE	CHRISTMAS

ITZA
Pizza
Specials

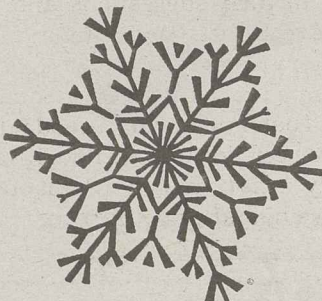
December Special!!!

All Month
SINGLE TOPPING
14" PIZZA

\$5.00

DINE-IN OR CARRY OUT

CANTEEN • CANTEEN • CANTEEN • CANTEEN • CANTEEN

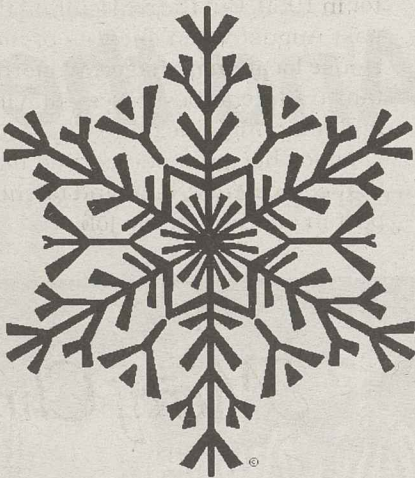


Clemson House Specials December 1993

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 LUNCH Buffalo Wings Italian Sub DINNER Cavatini Crispy Baked Fish	2 LUNCH French Dip Sandwich Cajun Roasted Chicken DINNER Grilled Ham Turkey & Dressing	3 LUNCH Shrimp Fried Rice Steak & Onion Sub DINNER Country Style Steak Ginger Broiled Fish	4 LUNCH Spaghetti & Meatballs Corn Dogs DINNER Chicken & Dumplings Vegetable Egg Roll
5 SUNDAY BRUNCH 11 a.m.-1:30 p.m. \$7 DINNER Enchiladas Herb Baked Chicken	6 LUNCH BBQ Pork Sandwich Antonio's Chicken DINNER Chicken Fettucini Pizza Rounds	7 LUNCH Chicken Pot Pie Stuffed Shells Marinara DINNER Swiss Steak Sliced Roast Turkey	8 LUNCH Meatloaf DINNER Lasagna Fried Fish	9 LUNCH Pork Egg Rolls Tacos DINNER Fried Chicken Quiche Lorraine	10 LUNCH Sloppy Joe Fried Chicken Wings DINNER Shrimp Egg Rolls Beet Stew over Rice	11 LUNCH Chicken a la King Pocket Pitas DINNER Ham & Broccoli Roll-up
12 SUNDAY BRUNCH "Christmas Theme" 11 a.m.-1:30 p.m. \$7 DINNER Turkey Tetrazzini French Dip Sandwich	13 LUNCH Steak&Onion Sub Ham & Macaroni au Gratin DINNER BBQ Ribs Chicken & Dumplings	14 LUNCH Cavatini Monte Carlo DINNER Fish Dijon Meatball Stroganoff	15 LUNCH Chicken Filet Sandwich Ham & Cheese Quiche DINNER Beef Pot Pie Chicken Parmesan	16 LUNCH Rib-E-Ques Chicken Fried Steak DINNER Pizza Salisbury Steak	17 CLOSES AFTER DINNER	18 CLOSED
19 CLOSED	20 CLOSED	21 CLOSED	22 CLOSED	23 CLOSED	24 CLOSED	25 CLOSED
26 CLOSED	27 CLOSED	28 CLOSED	29 CLOSED	30 CLOSED	31 CLOSED NEW YEAR'S EVE	CHRISTMAS

Board Plan Specials December 1993

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Changing Scenes: Breakfast	2 "CASCADE OF SALADS" (at dinner) Harcombe/Schilleter Changing Scenes: Italian	3 Changing Scenes: Vegetarian	4 Changing Scenes: Mexican
5 Changing Scenes: Breakfast	6 Changing Scenes: Italian	7 EXAM STUDY BREAK Harcombe/Schilleter Changing Scenes: Oriental	8 CHRISTMAS DINNER Harcombe/Schilleter Changing Scenes: Vegetarian	9 EXAM STUDY BREAK Harcombe/Schilleter Changing Scenes: Mexican	10 Changing Scenes: Breakfast	11 SCHILLETER CLOSED Changing Scenes: Italian
12 CLOSED	13 CLOSED	14 CLOSED	15 CLOSED	16 CLOSED	17 CLOSED	18 CLOSED
19 CLOSED	20 CLOSED	21 CLOSED	22 CLOSED	23 CLOSED	24 CLOSED	25 CLOSED
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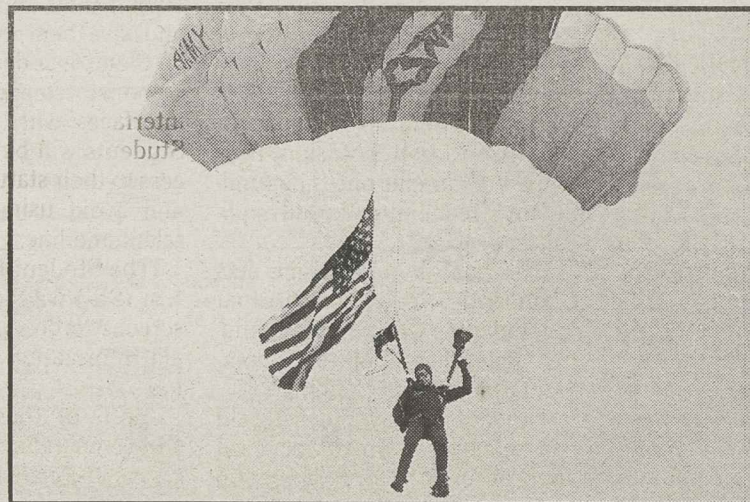
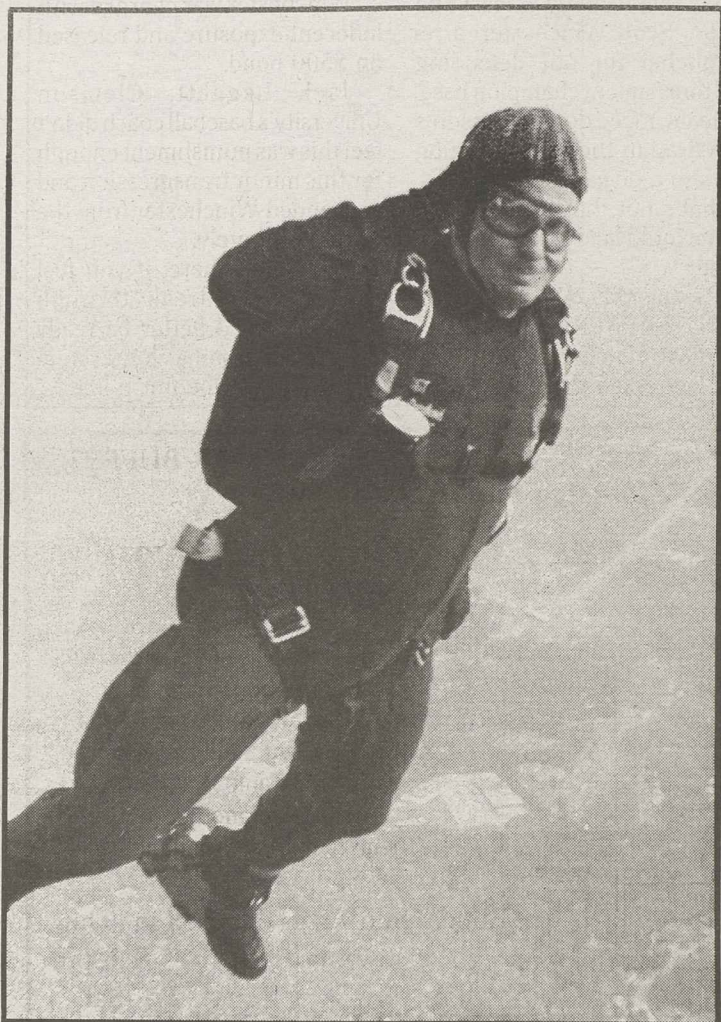


Fernow Street Cafe Specials December 1993

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Chicken Tenders \$2.50	2 Quarter Pound Cheeseburger French Fries 16 oz. Fountain Drink \$2.75	3 BBQ Plate \$1.75	4
5	6 Fried Chicken Sandwich \$2.09	7 Breakfast Only Biscuit & Sausage Gravy One Biscuit 70¢ Two Biscuits .. \$1.25	8 Chicken Tenders \$2.50	9 French Dip Sandwich \$2.49	10 Fish Sandwich \$1.89	11 CLOSED
12 CLOSED	13 CLOSED	14 CLOSED	15 CLOSED	16 CLOSED	17 CLOSED	18 CLOSED
19 CLOSED	20 CLOSED	21 CLOSED	22 CLOSED	23 CLOSED	24 CLOSED	25 CLOSED
26 CLOSED	27 CLOSED	28 CLOSED	29 CLOSED	30 CLOSED	31 CLOSED NEW YEAR'S EVE	CHRISTMAS

Come fly with me! Come fly, come fly away!

Tiger photographer Erik Martin accompanied the United States Army's Golden Knights up in the air before they parachuted into Death Valley before the Clemson-Virginia game.

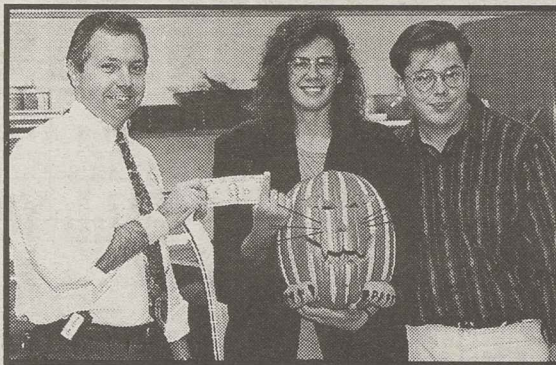


And the Winner is ...

Here are the lucky recipients of prizes in recent Campus Dining promotions.



Charles Holcombe, representing the Wildlife Society, was the winner of the *Face in the Pie* pizza eating contest held on Organization Day. Charles' great appetite won an ITZA pizza party for 50 from the Canteen.



Sarah Delcollo won \$100 for "Simba," in the *Carve a Friend* contest for Halloween, sponsored by the Fernow Street Cafe and the Canteen.

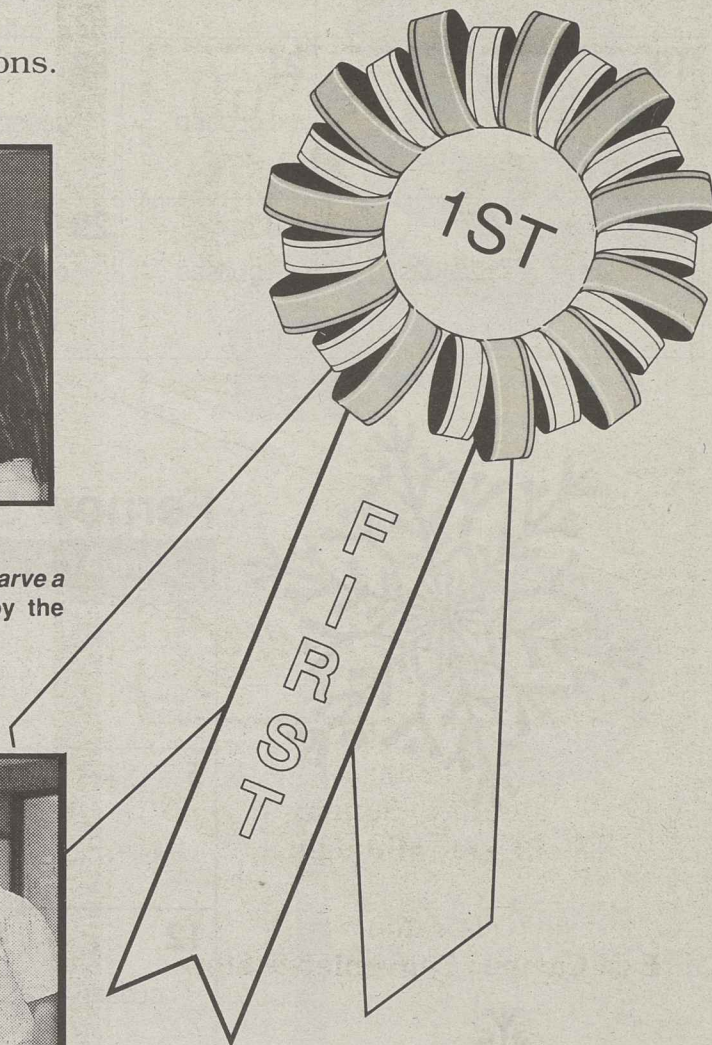


Cyndi O'Neill



E.J. Howard

There were two winners in the *Guess the Weight* of the pumpkin contest. Cyndi O'Neill and E.J. Howard nailed it at 176 pounds! These guys plan to help E.J. spend his \$25 prize.



Fall semester's financial aid problems spur changes

by Jason Massad
staff writer

Financial aid foots the bill, in part, for some 50 percent of Clemson undergraduates. This includes loans, scholarships, grants, grant-in-aid and work study programs.

Students involved in the often tedious application process experience the anxiety of not knowing whether they will receive the amount of money they need to continue their studies.

Last August, 3,000 students waited in line at the Palmetto Ballroom for over four hours in hopes of receiving aid for the upcoming school year.

The Clemson Financial Aid Office had a serious dilemma on its hands. As a result, 2,000 students received deferred notes totaling \$3.5 million, allowing them to enroll without paying, under the assumption that aid was forthcoming.

This measure was taken to ensure that students with the required paper work would not be penalized by the processing delay.

Part of the reason for the delay is a series of new laws, under which virtually everyone is eligible for multiple types of student loans. Last semester, by federal mandate, the Clemson computer system was in the process of being upgraded to accommodate the new laws.

The Financial Aid Office had a surge of applicants that had to be

processed largely by hand.

President Max Lennon, Vice President David Larson, and Provost Charles Jenette were among the faculty present at the Palmetto Ballroom last August. In response to the confusion, they helped to commit one-time funding for streamlining the aid application process.

The goal is "to become successful in developing software that is compatible with rapidly changing federal guidelines," commented President Lennon.

Students already receiving aid can expect an automated renewal application sent by the federal government to their homes in December. This form can be used in applying to all aid except scholarships.

Additionally, Clemson University now has the new computer system in place. "We're making electronic decisions that weren't available to us six months ago, primarily in the area of student loans," said Marvin Carmichael, Director of Student Financial Aid.

These two innovations should

make it easier for students to submit their applications earlier and have them processed quicker.

Clemson is developing a voice-response telephone system that interfaces with the mainframe. Students will be able to gain access to their status records easier and avoid using overburdened telephone lines.

The Student Information System (SIS) will add user friendly screens to give general financial aid information and access status.

Both of these services will supplement the counseling at the Clemson Financial Aid Office.

Students applying for the '94-'95 school year can pick up their forms at the Financial Aid Office during Spring semester registration.

Those receiving automated renewal forms should date, sign, and submit forms any time after Jan. 1.

The suggested submission date for general financial aid is April 1. The scholarship application deadline is March 1.

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And they called him 'The Streak'

by Elvino M. Mendonca Jr.
staff writer

The cold experienced here at Clemson this past Saturday didn't seem to affect at least one person. Scott Winchester, a relief pitcher for our defending ACC tournament champion baseball team, raced down Clemson's main drag in the early morning hours in a go-cart.

That's not that bad you say, well it would be if you were buck naked.

It seems that Winchester, on a dare, did just that.

Unfortunately for him, an officer witnessed this little prank

and not finding it funny enough to let it slide, reported him. He was later found in some bushes near where the go-cart had come to rest.

Winchester was charged with indecent exposure and released on \$500 bond.

Jack Leggett, Clemson University's baseball coach didn't feel this was punishment enough for this minor transgression and suspended Winchester from the team indefinitely.

The lesson here: if you feel the urge to streak through Clemson you'd better be really fast and have some clothes waiting for you at the finish line.

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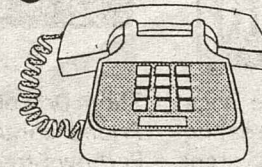
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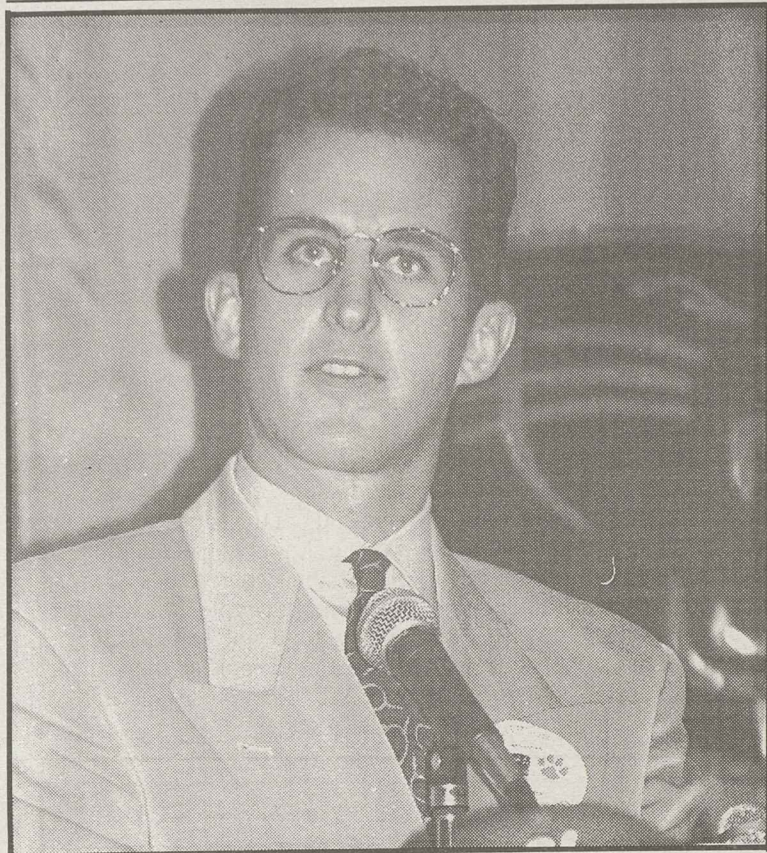
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Tyrone Walker/advertising manager

The Panthers are comin'!

Mark Richardson, of Richardson Sports, spoke Wednesday night at a reception and dinner sponsored by the Clemson Chamber of Commerce. The event was held to welcome the Carolina Panthers.

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Over \$25,000 in equipment stolen from campus labs

by Mary C. Green
staff writer

On Friday, Nov. 5, two microscopes were stolen from the Animal Science Building. The pieces were stolen in the middle of the night and the crime was reported in the morning when a graduate student noticed the equipment was missing. The thief entered the building through removed tiles in the hallway. Apparently, the tiles were already loose, and they had been easily removed. There were no good fingerprints taken from the scene.

Pickens I.D. officer Mike Ferguson was called to the scene to find any incriminating evidence. He found the place to be clean, except for some dirt on the ledge outside the window. He took a cord from one of the

microscopes back with him to check for fingerprints. Whether or not this will hold any prints, it needs to be scrutinized more closely for further evidence. Other than that there have been no leads.

A Nikon Stereo Microscope worth \$4,000 and a Nikon Optihot worth \$20,000 were the only two pieces found to be missing. The two units were used frequently by the graduate students in this department, and their loss is being felt. This loss will effect not only the graduate students who frequent the lab, but all Clemson students in general. If the thefts continue, it will be more difficult for the school to cover the financial loss. This will also cause a rise in equipment insurance. These two side-effects will result in less equipment for labs.

There have been two other incidents in the past two weeks. The total loss amounts to over \$26,000. There have been four microscopes stolen, and three police reports have been filed. There was a microscope stolen from the Department of Plant Pathology in Long Hall also on Nov. 5, and there was another microscope stolen from the Poultry Science Department of the Poole Agricultural Building on Oct. 27. The loss of the Oct. crime totaled \$1,577.05.

If there is any information known about this incident, the C.U. police department would appreciate cooperation. The phone call may be anonymous, and any new information is helpful. Information will be greatly appreciated by the police and the animal sciences department.

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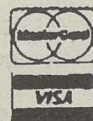
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LAWSUIT, from page one

be registered. A guest list now has to be set up at any function that a group is holding if the group membership exceeds 62 people.

All parties that register as having alcohol must pay party managers for spot checking of IDs. The policy itself was re-worded in several spots to make it unambiguous and to reduce the number of loopholes and errors that could be found when it had to be applied.

In addition to any charges that could be applied, Gill's father, Richard S. Gill, filed a civil suit against Alpha Tau Omega, The Sloan Street Tap Room, T.D.'s and Clemson University.

During the investigation, sworn testimony brought up the fact that students often used the ledges to go between rooms.

The University then stated it would use clips on the windows as a safety precaution, and the suit against the University was dropped.

"One of the main purposes in filing this lawsuit was to prevent another tragedy to another family. Since this information was brought to light as a result of the lawsuit, and since the University will take these corrective steps, I feel that we have achieved one of our purposes," said Richard Gill.

The lawsuit against Clemson University was dismissed with prejudice, which means that it

cannot be brought up again.

Sloan's Street, T.D.'s and Alpha Tau Omega were unavailable for comment.

In discussing the case with the police, Director of Public Safety John McKenzie made some enlightening comments.

He stated "one of the only noteworthy things about this week's trial is the fact that problems are arising from depositions. There are differences in the testimony of four years ago and what was said last year."

He also said the only thing the police were there to do was to aid in the presentation of the facts so the jurors could decide about the case.

The results of the police inves-

tigation were that the death was accidental, but not criminal.

In closing, he said, "It is real typical of litigations you see in court that involve alcohol. When death or injury occurs, litigation tends to involve everyone. You didn't see that 10 years ago. Everyone that was involved from the bars to whoever else is getting in the litigation."

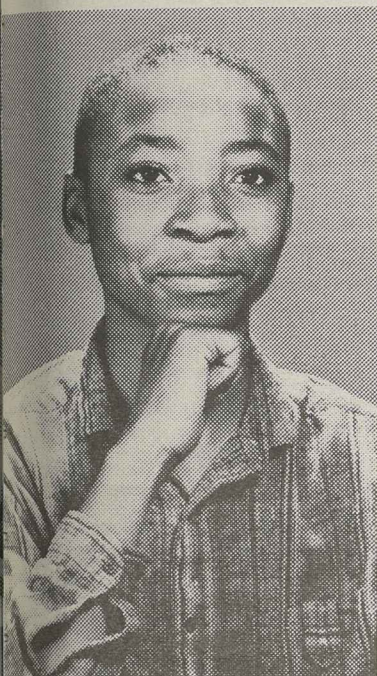
In another discussion, Kenneth Cooke from Student Development had some remarks on the subject.

"It was an unfortunate accident that causes us all to look at everything and looking at strengthening alcohol policies. Unfortunately, the accident did

happen, but we have to use the moment as it is teachable, whether we are 21 or not.

"I hope that this causes us all to look at the consumption of alcohol and what it does to you. We have to use this to help educate our students about what could happen if you consume too much alcohol.

"That is what we are trying to convey with our policies. Most people look at only the punitive side and not the educational side. People should go out and look at their habits when things like this happen. If people are arrested they should not just get angry, they should look at the policies and see how we are trying to help."



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Thirty years later a campus remembers President Kennedy

Excerpts from Kennedy's Inaugural Address

January 20, 1961

We observe today not the victory of a party but a celebration of freedom — symbolizing an end as well as a beginning — signifying renewal as well as change. For I have sworn before you and Almighty God the same solemn oath our forbears prescribed nearly a century and three-quarters ago.

The world is very different now. For man holds in his mortal hands the power to abolish all forms of human poverty and all forms of human life. And yet the same revolutionary beliefs for which our forbears fought are still at issue around the globe — the belief that the rights of man come not from the generosity of the state but from the hand of God.

We dare not forget today that we are the heirs of that first revolution. Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans — born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage — and

unwilling to witness or permit the slow undoing of human rights to which this nation has always been committed, and to which we are committed today at home and around the world.

Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty.

This much we pledge — and more.

To those old allies whose cultural and spiritual origins we share, we pledge the loyalty of faithful friends. United, there is little we cannot do in a host of new cooperative ventures. Divided, there is little we can do — for we dare not meet a powerful challenge at odds and split asunder.

To those new states whom we welcome to the ranks of the free, we pledge our word that one form of colonial control shall not have passed away merely to be

replaced by a far more iron tyranny. We shall not always expect to find them supporting our view. But we shall always hope to find them strongly supporting their own freedom — and to remember that, in the past, those who foolishly sought power by riding the back of the tiger ended up inside.

To those peoples in the huts and villages of half the globe struggling to break the bonds of mass misery, we pledge our best efforts to help them help themselves, for whatever period is required — not because the Communists may be doing it, not because we seek their votes, but because it is right. If a free society cannot help the many who are poor, it cannot save the few who are rich.

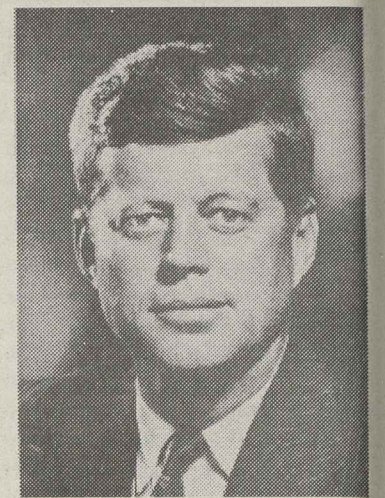
All this will not be finished in the first 100 days. Nor will it be finished in the first 1,000 days, nor in the life of this Administration, nor even perhaps in our lifetime on this planet. But let us begin.

In your hands, my fellow citizens, more than mine, will rest the final success or failure of our course. Since this country was founded, each generation of Americans has been summoned to give testimony to its national loyalty. The graves of young Americans who answered the call to service surround the globe.

Now the trumpet summons us again — not as a call to bear arms, though arms we need — not as a call to battle, though embattled we are — but a call to bear the burden of a long twilight struggle year in and year out, “rejoicing in hope, patient in tribulation” — a struggle against the common enemies of man: tyranny, poverty, disease and war itself.

Can we forge against these enemies a grand and global alliance, north and south, east and west, that can assure a more fruitful life for all mankind? Will you join in that historic effort?

In the long history of the world, only a few generations have been granted the role of defending freedom in its hour of maximum dan-



ger. I do not shrink from this responsibility — I welcome it. I do not believe that any of us would exchange places with any other people or any other generation. The energy, the faith, the devotion which we bring to this endeavor will light our country and all who serve it — and the glow from that fire can truly light the world.

And so, my fellow Americans: ask not what your country can do for you — ask what you can do for your country.

My fellow citizens of the world: ask not what America will do for you, but what together we can do for the freedom of man.

Finally, whether you are citizens of America or citizens of the world, ask of us here the same high standards of strength and sacrifice which we ask of you. With a good conscience our only sure reward, with history the final judge of our deeds, let us go forth to the land we love, asking His blessing and His help, but knowing that here on earth God's work must truly be our own.

Capturing the essence of Kennedy

"I don't think there is anything that could occupy our attention with more distinction than trying to preserve for those who come after us this beautiful country which we have inherited."

John F. Kennedy

by Terrell Johnson
managing editor

On Oct. 27, a group of *Tiger* staff members, myself included, traveled to Dallas for a collegiate press convention. While we were there to learn more about newspaper production and to improve our writing styles, we managed to take some time off to enjoy the Dallas nightlife and see the local sights. In particular, we took a tour of the building now called the Dallas Administration Building but was once known as the Texas Book Depository.

Being a part of the generation after the assassination of John F. Kennedy Jr., I must honestly say that his death had never really seemed to affect me. Sure, I enjoyed the whole conspiracy debate as much as the next person, but that was all I had ever associated with Kennedy, well that and Marilyn Monroe. I was not able to comprehend the overwhelming sense of loss which those who lived through the Kennedy era felt.

When historians talk of his assassination, they use phrases like “loss of innocence” and “shattered hopes.” Growing up post-Watergate and through the whole Ollie North situation, most of the people my age are far too cynical about politics to empathize. The only comparable event which has happened in our lifetime was the space shuttle Challenger explosion. That was the only time when we witnessed an institution in which we believed come crashing down, no pun intended.

When I first entered the former Book Depository, I was struck by the cold atmosphere. We bought our tickets from a woman in a glassed-in room, our only connection being a sliding drawer, and



The Dallas Administrative Building, once called the Texas Book Depository, from which Lee Harvey Oswald allegedly fired his fatal shots.

even that was protected by a brass railing. Then we walked through metal detectors, overseen by armed guards.

Once upstairs on the sixth floor, the contrast left me speechless. I was welcomed into the life of a young idealist, who dreamed of becoming president and making a difference. I had expected another tirade about conspiracies and the powerful Kennedy family; instead I was met with a close-knit, all-American family, a young

man and his beautiful bride. I saw wedding pictures of Kennedy and Jackie and film clips of a pregnant Jackie during the election.

I learned what a struggle it was for Kennedy to win the election, which was so close he did not even know he was to be the next president until the following day. I saw a clip of him in Berlin and listened to his resonant voice proclaim “I am a Berliner,” or rather “I am a jelly doughnut.”

Still, the moment was not lost on me. The exhibit described the difficulties Kennedy faced during the end of desegregation and his firm support of the civil rights movement. He was the voice of change and hope.

I watched Kennedy and his wife with their children, Kennedy throwing his son in the air at the beach. What I realized was that I had never before thought of him as a person, much less as someone so young and alive.

As we drew closer to the time of his assassination, the exhibit slowed down. The series of pictures showing the President's drive through the streets of Dallas and the impacts of the shots were separated by only a few seconds. We walked right past his death and kept walking through the search for and apprehension of Lee Harvey Oswald.

Much to my surprise, the exhibit said little about the conspiracies which seem to surround Kennedy's death, but rather it featured actual film footage taken by bystanders and recordings of the first news reports of the event.

I peered out of the very windows from which Oswald supposedly looked down on the President before he shot him, and I felt an overwhelming sense of loss.

Kennedy was a great human being, faults and all. Sure, he had affairs and was a politician, but he had a beautiful vision. Now that vision lives only in our memories of him.

Perhaps our generation was born without the same innocence which our parents held, but we still have the same dreams of a better world. We are still looking for someone to lead us toward a country governed by equality, justice and integrity. Perhaps we lost our only guide.

Presidential Post-Mortem

reprint from the Nov. 29, 1963 issue of The Tiger

by Raymond DesJardins
circulation manager

The death of our controversial President, John F. Kennedy, has left tragic scars and repercussions of state that neither time nor forgetfulness can heal. As he lay stretched out upon the seat of his ill-fated limousine, his life-blood draining away, America's heart went out to him. Not since the shock of Pearl Harbor has a nation so torn by sectional and political jealousies, united so magnificently in its universal grief. Every responsible American, whether black or white, right-wing or liberal, Northerner or Rebel, feels a deep sense of shame and indignation at this despicable act. A tribute to his international respect and influence was evidenced by similar reactions throughout the world. We proclaim this as a century of advancing civilization, one in which barbarism and savagery have no place as means or ultimate ends. Yet this...

Man cannot be disavowed from his age and time. It is to be hoped that the assassination was the work of an individual not connected with any political conspiratory groups, or spearheading any movements aimed at disrupting our administrative machine. Better a demented person than a sane one, for perhaps the shame can be diminished, if not the tragedy. Resorting to murder to compensate political objections is completely unjustifiable in any sphere, and the death of the highest official of the greatest nation on earth makes this crime an even more

repulsive one in its impact on national and international relations.

In this age of dissolution and cynical unacceptance, it is regrettable that perhaps only an event of this nature and magnitude could serve to bind Americans together in their thinking and doing. This makes the tragedy of President Kennedy an even more poignant one. Not for a long time has a Chief Executive assumed office amid such controversy and intersectional political discontinuity. His unpopularity in certain regions and elements was not disputed, though his programs were directed toward unification and stabilization of an America grown weak through passivity and complacency in problems of extreme importance to American leadership. His accomplishments and his love of country offer arguments for his greatness which vastly transcend any immediate and palpable objects of derision and hatred. Only the retrospective eye of history can evaluate such a man, but his dynamicism and vision will assuredly reserve for him a place among the "strongest" Presidents of our country. Many wanted him out of office, but not by an assassin's bullet. There were those who loved him, and they were many, and there were those who hated him, and they were many, but the flash from Dallas that fateful afternoon was as personal to every American as a body blow. I, who hated his policies, salute him and hope that his successor may ably fill the vacuum that his death has caused.

The Aftermath of Death

reprint from the Nov. 29, 1963 issue of The Tiger

by Albert H. Holt
Assoc. Professor of English

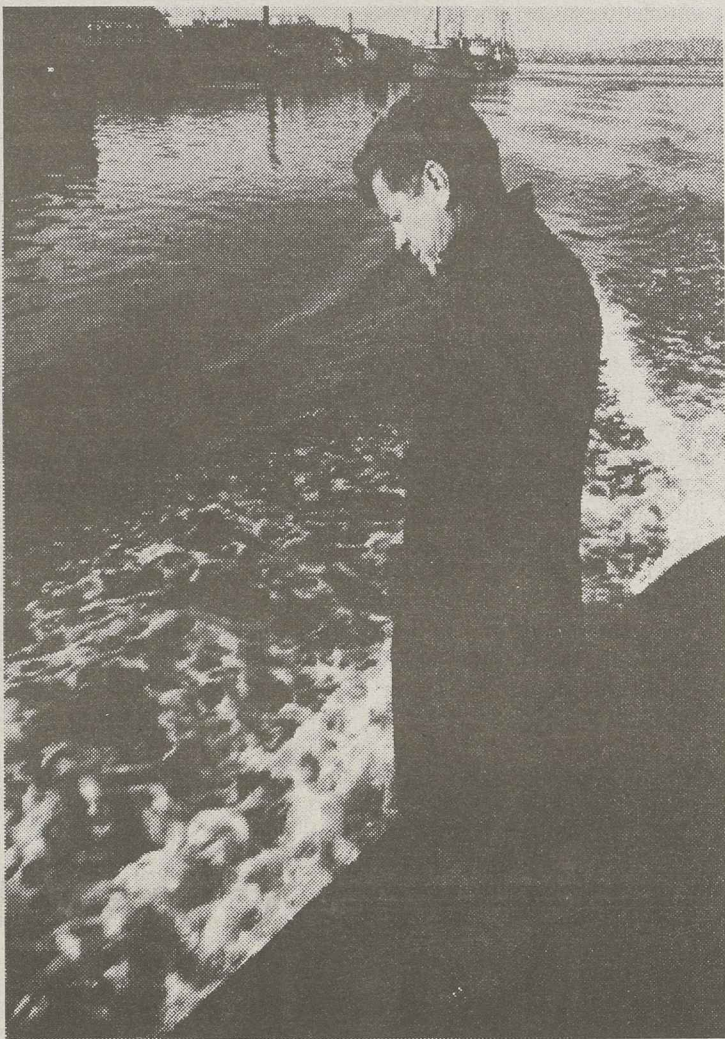
We have seen what seems to be a genuine world-wide outpouring of grief and inspired tribute, the re-naming of streets and plazas, a proposal to build a statue in England — the awesomely universal reaction. I hope that this reaction does not spend itself in the development of a sentimental cult quite different from Kennedy's cool directness, his insistence on marshaling the facts, his inner electric intensity and

energy in the service of what he believed in. I hope that this reaction does not spend itself in a mere "therapy of grief," a verbalization enabling us to avoid our share in the creation of an atmosphere of irrational conditioned hatred. I would not even like to see Kennedy become a father image (as suggested by the Englishman on TWTW) if such an image encouraged a feeling of helplessness. (Perhaps this view is as dangerous as the view that he was responsible for all that we did not like in the United States.)

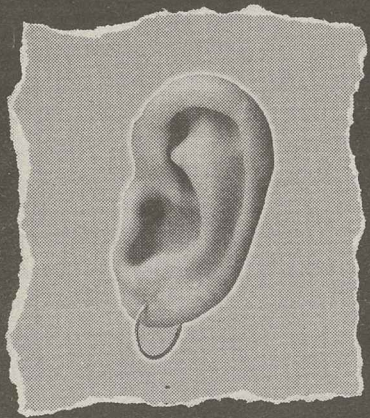
I hope that all of us will feel a degree of responsibility for what happened in Dallas — the memory of Dallas citizens spitting on Lyndon Johnson and his wife some years ago, Dallas citizens heckling Adlai Stevenson, spitting on him, Dallas newspapers and leaflets calling Kennedy a traitor even while he entered the city, children cheering at the news of his death. These actions represent unbridled license, not liberty, a climate of violence, which too few have tried to discourage even while they watched the infection spread.

I hope that his sobering death will make us realize what a superhuman job it is to be President of the United States, will dignify the office so that people will use compassion mixed with logic as they disagree with the actions of the President.

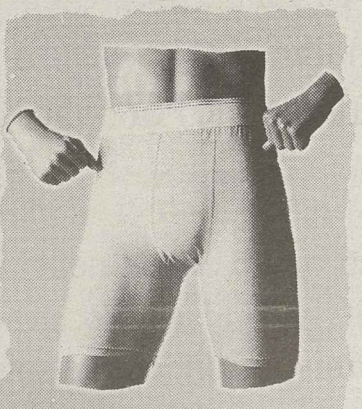
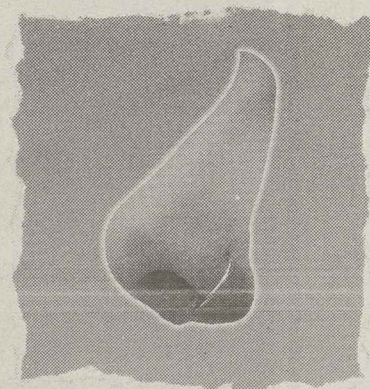
Perhaps all of us can agree that we should get done some of the things JFK wanted to get done — the work of the Peace Corps, international cooperation, the utilization of the best brains of our government, the encouragement of the Fine Arts, the guarantee of adequate medical treatment for all our citizens (we seem to be the only major nation not trying to give adequate medical care to all its citizens), the eventual guarantee that every competent person be given the opportunity to choose the school he wishes to attend, the public place he wishes to eat in, the right to vote, the right to read in public libraries, to see the new movies, to walk without fear of insult into any public place open to other citizens. If we cannot eventually guarantee these rights, let us abandon the pretense of Christian brotherhood.



what's out



what's in



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TRIAL, from page one

cided against walking on the ledge. Gill, according to Leslie, told him that she had "much more balance and coordination than [he] did" and went out onto the ledge.

After making it almost "three-quarters" of the way, Leslie testified, Gill slipped from the ledge and fell to the ground below.

Attorney William Jordan, representing the Gill family, challenged Leslie in his testimony Wednesday, noting that his comments did not match the physical evidence of the case nor his own statement to the police given the night of the accident.

Leslie stated Wednesday that Gill was almost to his room when she "stepped on top of one of the [fraternity] letters" on the dorm wall and slipped off. Jordan produced a police photograph showing that Gill's body was found directly below Rock's window and that this was a notable distance

from Leslie's window. Jordan also presented a statement from Jason Rock that he saw Gill's body directly below his own window. Leslie offered no explanation for the discrepancies other than to say that he was "upset the night Shannon fell" and that he probably did not give the police an entirely accurate statement.

Jordan challenged Leslie again, asking if he had not understood the severity of the statement and its purpose as a part of a police investigation. "I wanted to ride with Shannon to the hospital," said Leslie, "and when they told me I couldn't until I answered some questions, I told them what I thought would make them let me go."

Jordan pursued the case against Alpha Tau Omega by attempting to get Leslie to characterize the "ledgewalking" incident as "an ATO tradition." Leslie did not agree with this characteriza-

tion, but did agree that he had seen other ATOs walk on the ledges before. Leslie stated that he had also seen "ledgewalking" done by members of other fraternities. Jordan also insisted on the specifics of Leslie's membership in the fraternity.

"Were you a pledge?" asked Jordan, referring to the fall semester of 1989.

"No, I wasn't," answered Leslie. Jordan then produced a membership report filed by the fraternity stating that Leslie was a member that semester.

This point was important for the prosecution in that it directly involved the fraternity in the actions of one of its members and that it allowed Jordan to propose that the fraternity violated the University hazing policy in that "the organization allowed a person [Gill] to be placed in a situation imperiling that person." Gill was a Sweetheart for the fraternity.

Jordan also pursued depositions stating that Gill drank at a "Senior Roast" sponsored by the

fraternity.

The case against Sloan Street and TD's was formed around Leslie's testimony that he "snuck in" Sloan Street past the doorman, who was a member of ATO, and saw Gill there. Leslie also testified that he and Gill went to TD's after leaving Sloan Street and that Gill "bought a couple of beers, one for [herself] and one for [Leslie]." Though Leslie insisted that the two used false identification to get in, Jordan followed a line of questioning that implicated the bars in Gill's intoxicification.

Donald G. Gregg, M.D., a physician in Greenville and deputy medical examiner for Greenville County, was brought in by the

plaintiff's lawyers to testify as a medical expert in the field of trauma and alcohol and drugs.

Gregg testified that after reading a deposition that Gill's blood alcohol content (BAC) was .17 at the time of autopsy he surmised that her BAC at the time of death was anywhere from .25 to .32.

"When I take into account the dilution of her blood [from intravenous fluid and blood transfusions]," he said "and the number of drinks she is alleged to have drunk during the course of the evening, I can make a safe guess."

"I think it would have been obvious that she was impaired," said Gregg. Selling alcoholic beverages to an intoxicated person is illegal under South Carolina law.

UNDERGRADUATE CLASSES at the UNIVERSITY CENTER OF GREENVILLE Spring 1994

Clemson University will offer these classes at the University Center of Greenville this Spring. Clemson students may register for these courses using on line registration at the University. Students from other institutions who desire to enroll should complete and return a Transient Admissions Form.

January 17 - May 5:

EDUCATION 335	Adolescent Growth and Development	6-9 pm T
EDUCATION 302	Educational Psychology	6-9 pm W
EDUCATION 488	Teaching language Arts in the Elementary School	6-9 pm TH
ENGLISH 314	Technical Writing	6-9 pm M
*LAW 322	Legal Environment of Business	6-9 pm W
*FINANCE 306	Corporation Finance	6-9 pm TH
*PHILOSOPHY 344	Business Ethics	6-9 pm T
*PRTM 104	Recreation Services Delivery System	6-9 pm M
*NURSING 304	Pathophysiology for Health-Care Professionals	1:30-3 pm T 1:30-3 pm TH
*NURSING 407	Family Nursing in the Community	5:30-9:30 pm M
*NURSING 210	Health Assessment	3:30-5:10 pm M

All students should attend the registration session which will be held from 4-7 pm on Thursday, January 13 at the University Center of Greenville or be registered at Clemson on-line and payment made. Information can also be obtained at 250-1111 (Greenville) or 656-2025 (Clemson).

NOTE: Classes marked * are offered on an enrollment dependent basis. Clemson University will also offer graduate classes in accounting, business administration, education, nursing, and public administration in Greenville. For additional information call 250-1111 (Greenville) or 656-2025 (Clemson).

What's that circling overhead?

Attention December Graduates! Caps & Gowns are here!



■ Pick up your cap and gown at the Arts and Engineering Department of the Clemson University Bookstore.

■ Be sure to bring your receipt and student ID for verification.

■ If you did not order a cap and gown, a limited number of extras are available.

Congratulations! You Did It! Now join in the Graduation Celebration, Dec. 16!

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Beginning at 9 a.m., a shuttle bus will pick up you, your family, and friends from Littlejohn Coliseum and take you to the Bookstore and the Canteen. The bus will arrive at regular 20-minute intervals to take you back to the Coliseum. Look for the big orange and white striped tent at Littlejohn Graduation Day.

■ FREE COFFEE AND DONUTS

For "Early Bird" shoppers from 8:30-10:45 a.m. at the Bookstore provided by ARA.

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Take advantage of the special educational prices on software available to students. Remember this is the last chance to purchase programs at these low prices.



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Eating crow and liking it

As some of you may recall, I dug pretty hard on a few of the bars in town earlier this semester for not giving local bands enough opportunities. Well, it seems I'm about to eat a big helping of crow.

The people at the Underground have been working with Tim Newman, the owner of TNT Music, in an effort to bring new local circuit bands to the stage every Sunday night.

Newman, who is also drummer for the local rock act Dreamclock, provides the sound equipment for the shows, and the Underground benefits from an increase in business on a slow night of the week.

This will be the

Sean Cook

interim

Time-Out editor



fourth week of the effort. In past weeks, Mooseboy, the Push, Almighty Shohorn, State of Disorder, Sunbrain, Small 23 and Mouse-trap have all played.

Newman has named the series of events "Local College Music Night," in order to emphasize the opportunities it will provide Clemson area bands. The shows have been somewhat of a success so far, attracting an average of 100 or more persons.

Newman hopes the success of the new band night will continue. He has a message for music lovers in Clemson. "If you support the bands," he vows, "it will allow us to do this every Sunday."

He also shares my hope that Clemson will someday have a vital music scene possibly comparable to the ones in Athens and Columbia. I think students here in Clemson owe one simple thing to new area bands: an opportunity. This new band night will offer bands just that.

It won't be committed to only one type of music, either. All genres will have an equal opportunity to be heard, from rock to ska to punk and beyond.

What still gets me, though, is the fact that other bars in town haven't tried the same thing. Maybe they want to see how the TNT/Underground deal works. Maybe they want to wait until the bands that play the Underground draw a good crowd and then steal them away to play at their clubs. I'm not sure.

But I am sure that the TNT/Underground collaboration will be

See Bands, Page 23

Bar has grand opening

by Sean Cook
interim Time-Out editor

Hey, kids, Clemson is about to offer you even more drinking fun! A new bar is having its official grand opening tonight.

The bar is located where Friday's and Tigre Pizza & Pub used to be, on North Clemson Avenue next door to the White Rabbit.

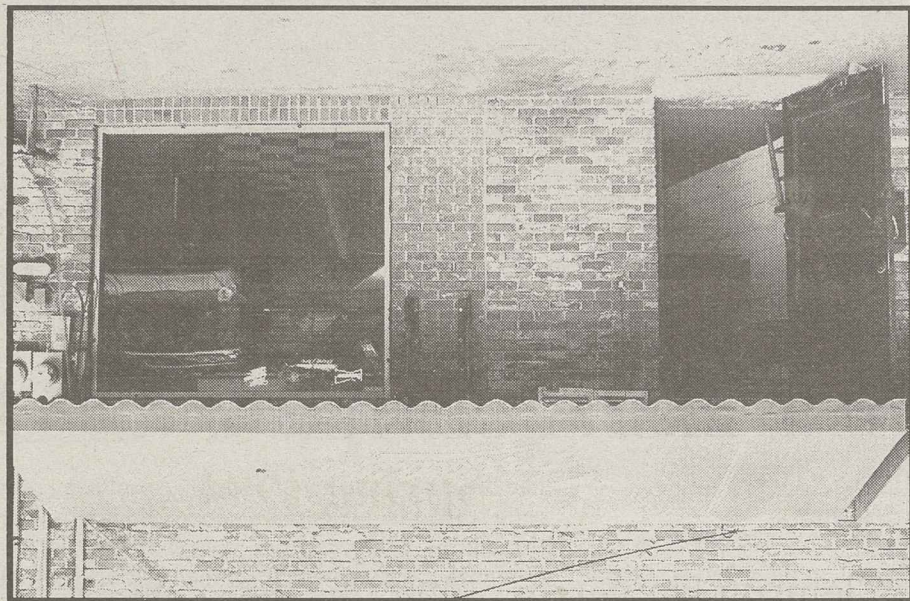
Owner Russ Youngblood has been keeping the new name a secret but will make an official announcement today.

The bar has been operating on and off this semester while Youngblood has made some renovations. The green walls are gone and the old carpet is being replaced. The bathrooms are being renovated.

And the size of the bar has doubled to include the space next door. The upholstery shop that was there is now gone and Youngblood plans to use the space for more booths, more pool tables and an area for dancing and musical acts.

Youngblood plans to have live music on Thursdays and Fridays, featuring rock, reggae and local acts. The music begins tonight with a special mystery band. Youngblood won't tell who it is, but he indicates that those who come will not be disappointed.

Other special events planned for the bar are free pizza buffets on Tuesdays and Thursdays and prime rib buffets on Wednesdays. Youngblood says that prime rib will



There's a new bar in Friday's old location.

Jody Horton/staff photographer

be free for the ladies and guys will stand on a scale and pay 2cents for each pound they weigh. He says he hopes to break even on food sales to attract new customers, instead of trying to make a large profit.

"This bar could be like a Cheers bar," says Youngblood, indicating the bar has already attracted a regular crowd on a few days of the week.

Youngblood has experience in running bars that should help him reach his goal.

He has worked in bar management in several other bars, most notably Encore II in Greenville.

He also served five years as a member of the ABC Honorary Board.

The bar may not be completely finished tonight, but customers will note quite a few positive changes, with more to come.

Youngblood promises to make the bar a pleasant place to spend time, promising "We take care of our customers."

Rocking the party circuit: doc' diesel

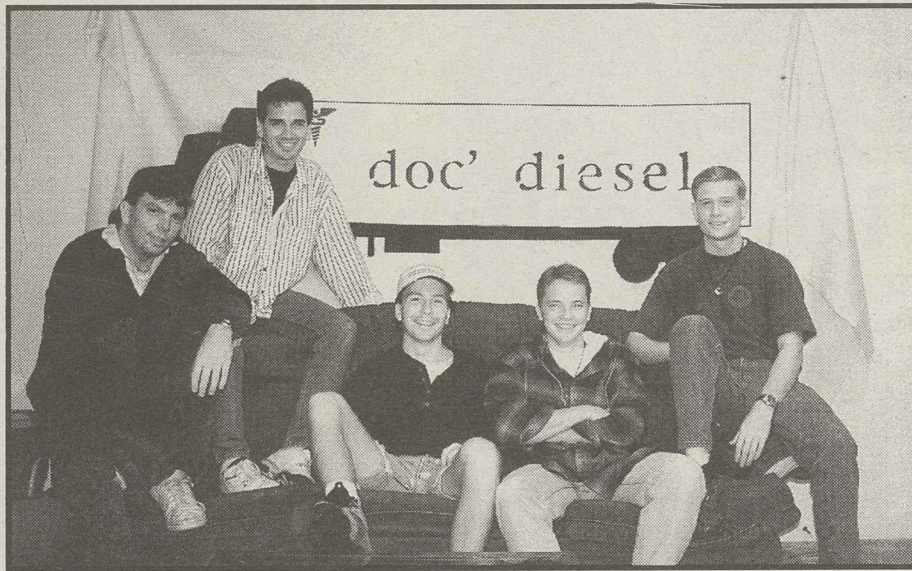


photo courtesy John Allen

doc' diesel (L,R): Jones, Burnett, Heinemann, Allen and Mitchell

by Sean Cook
interim Time-Out editor

As many students may know, some local bands are playing the party circuit in hopes of making a name for themselves. One such band is doc' diesel.

The band played last Saturday at a keg party in Rose Hill Villas. Their set included covers of songs by Metallica, Stone Temple Pilots, AC/DC, Van Halen, ZZ Top, Soul Asylum, Soundgarden, Guns 'n' Roses and Eric Johnson.

Eric Heinemann leads the five man metal ensemble, exhibiting a wide vocal

range that skillfully covered every style represented by their set list.

Britt Burnett and John Allen trade rhythm and lead guitar duties. Both show a complete grasp of the metal genre. Driving rhythms and frenzied use of the entire fretboard carried the band through two sets of metal mayhem.

Dennis Mitchell laid down the bass track, amusing partygoers by walking around the apartment. (He has a wireless system.) John Jones thoroughly beat his drum set into submission, adding to Mitchell's bass to provide the songs with solid backbone.

Highlights of the evening included Allen's true-to-the-original cover of Eric Johnson's "Cliffs of Dover"; Guns 'n' Roses' "Night Train"; Soundgarden's "Outshined"; ZZ Top's "Tush"; Metallica's "Enter Sandman" and Jimi Hendrix's "Fire."

As an avowed non-metalhead, I was a little reluctant to attend the party, though the band had invited me for a possible review. I ended the evening glad to have been asked.

They provided a professional performance which left me asking myself why I don't like metal music.

The band is eager to play at club shows in the near future, according to Allen, but the will continue to play parties as well.

Since metal bands seem to be scarce in Clemson (Thin Ice and State of Disorder are the only other metal bands that come to mind), the group may help fill a niche that has been somewhat neglected in the past.

Somewhere in Time-Out...

God's Comics rock Clemson

B.A.S.E. Jumping

Meat Loaf rehashes

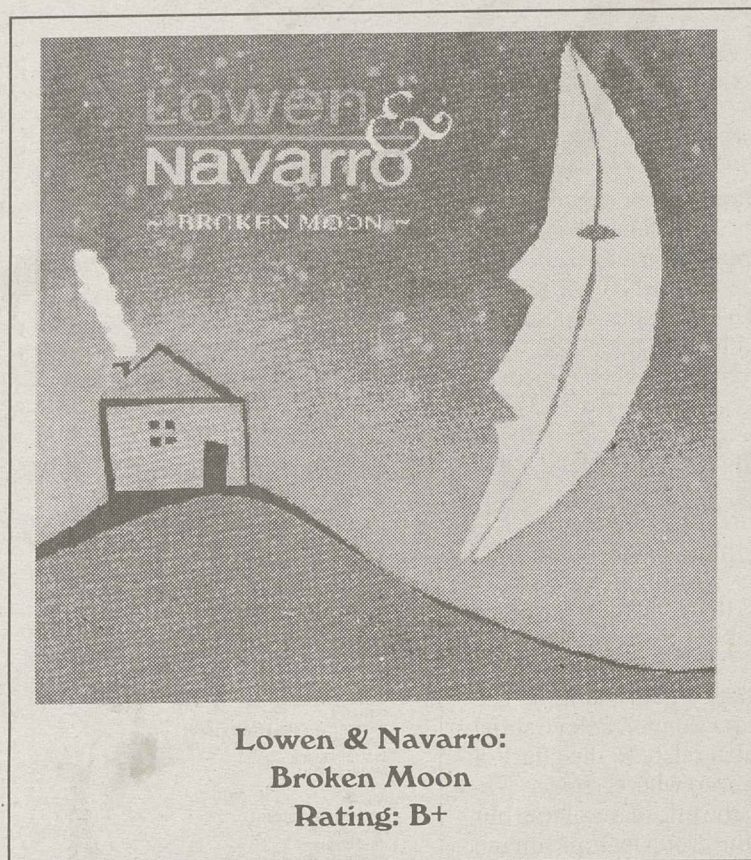
'70s success

Fearless-movie review

Short Cuts-movie review

And much more...

Breaking the Moon with Lowen and Navarro



by Joshua Kesterson
interim assistant
Time-Out editor

Eric Lowen and Dan Navarro are an odd-looking pair. They've been called Mutt n' Jeff and Felix and Oscar, among other names. They are the first to acknowledge how different they are, but when it comes to music, they click like magic. This magic is evident on their second release *Broken Moon*.

Broken Moon is a collection of stories "colored by emotional tides rising on a folk-rock flow..." This album is Lowen and Navarro's first since their debut, *Walking On a Wire*, was released in 1990. *Walking On a Wire* received rave reviews and established their sound as "two voices, tightly linked with the underpinning of acoustic guitar and bass, cello and drums." With Lowen on acoustic and electric guitars, slide, 12-string guitars, keyboards and vocals, and Navarro on acoustic and high

string guitars, keyboards, percussion and vocals, they wrote and performed most of the music on the album. These musical performances on *Broken Moon* are highlighted with cameos by Dan's cousin, David Navarro, guitarist of the now defunct Jane's Addiction, Eddie Munoz and Susanna Hoffs, former lead singer of The Bangles.

Broken Moon was recorded in a matter of weeks. Eric commented, "for this record we could've sat and labored over everything we did, but we didn't give ourselves time to overthink it." This quick recording process is hardly noticed, as each song flows with natural melody and harmony. The first song, "All is Quiet," sets the tone for the rest of the album with supple rhythms centered around Eric and Dan's intertwined voices. Other songs that catch the ear were, "Constant as the Night" a song about always being there for someone, and "Pride and Hunger," which talks about knowing when to stop

being proud and ask for help. Tunes such as these and others display mastery of both lyrical and instrumental unity.

Lowen and Navarro usually write together, but they also find inspiration collaborating with others. In a specific incident, Eric was with friend Rob Lamothe and while they were sitting in a car, Rob's three-year-old son, Josh, looked at a crescent moon and said, "Look Daddy the moon is broken." From this comment Eric and Dan named their album, *Broken Moon*, and Josh earned a third of the writing credit on the inside cover.

Broken Moon emanates melody, guitar and coherence. Lowen and Navarro's voices resonate with the guitar, producing a sound captured only rarely by musical artists. Their music sounds like an acoustical combination between Robbie Robertson and Restless Heart. It has an acoustical feel, which is a niche that is welcome in today's upbeat, techno-pop, top-40 world.

Shortcuts depicts trials of American life

by Chris Moore
staff writer

Based on nine stories and one poem by Raymond Carver, the new movie *Shortcuts* is a filmic tapestry that integrates the lives of 22 characters as they struggle through the trials and tribulations of life in Los Angeles. Directed by Robert Altman, the man who brought us *M.A.S.H.*, *Nashville* and *The Player*, this new brainchild from the well known rebellious director becomes a depressing, but penetrating portrait of working class families. With broad meaning-filled painting strokes that encompass such important issues as death, love, sex and relationships, Altman's cinematic artistry allows us to see the more unsettling aspects of our nation's growing society. Through his unglamorous viewfinder we discover the unyielding moral deterioration that has begun to coat our country

like the insecticide being periodically spread by helicopters upon the film's represented L.A. communities. For instance, from the beginning moments and throughout Bruce Davison's character, editorial anchor Howard Finnigan, leads a television crusade against the spraying of the medfly-killing Malathion because of its inherent dangers to the population of L.A. This crusade becomes symbolic for the fight against the evil forces such as alcoholism and adultery that keep seeping into the everyday lives of the movie's California residents, who Altman presents as weird and imperfect people.

Many unemotional elements of society are shown with brutal detail, as Altman deals with characters who are unaffected by their environment or actions. From a cheating husband prone to pathological lying to the uncaring discoverers of a dead body, there are many aspects of this movie that

probe the unfeeling environment known as American society. One of the film's more disturbing unemotional characters is Lois Kaiser (Jennifer Jason Leigh), who works at home as a sexline operator. She spouts sex talk to her paying customers over the telephone while doing the most caring of acts such as feeding her baby or changing the baby's diaper. This conflict of speech with action is one of the most unnerving scenes of the film, especially as we watch a woman who becomes increasingly numb towards the intimacy of her sexual relationship with her husband (Chris Penn) and a man who feels jealous of the extra attention his wife gives to complete strangers over the phone.

Addiction is a prevalent issue in the movie, as well. Many of the characters seem to comfort themselves by overindulging in some habit, whether it be smoking, drinking, drugs or even sex. Many

change from one addiction to another at the drop of a hat, and some have addictions that stem from one person's affection for another. This ultimately leads a few characters to exhibit destructive behavior if the affection is one sided, as in the case of Stormy Weathers (Peter Gallagher) and his ex-wife (Frances McDormand), or if the sexual affection is being ignored as in the case of Jerry and Lois Kaiser.

In the end *Shortcuts* is an unflattering contemporary portrait of America. Thematically tied together by Annie Ross' soul-singing character, Tess Trainer, whose wailing of life hating blues songs comments on many of the scenes, the film's structure is faintly reminiscent of Altman's political country music satire, *Nashville*. With performances by Andie MacDowell, Jack Lemmon, Anne Archer, Fred Ward, Chris Penn, Bruce Davison, Julianne Moore, Matthew Modine, Jenni-

fer Jason Leigh, Madeleine Stow, Tim Robbins, Lily Tomlin, Tom Waits, Frances McDormand, Peter Gallagher, Annie Ross, Lori Singer, Lili Taylor, Robert Downey Jr., Lyle Lovett, Buck Henry and Huey Lewis, the film has enough talent to fill a football field. Plus Robert Altman and Frank Barhydt's scripted combination of the different Carver stories keeps the picture fluid and cohesive, though the soap opera-like intermingling of stories during a three hour movie could turn some viewers off early.

With *Shortcuts*, Altman has composed yet another insightful societal painting to hang up in his gallery of cinematic American portraits and although some could say the film is just a rehash of many of the elements that made his movie *Nashville* so critically acclaimed, it has enough meaning, truth and humor to make it a great movie on its own.

RATING: A+

Meat Loaf's latest collapses under own weight

by Richard Challen
staff writer

Inevitably, everything successful spawns a sequel: movies, books, video games and now, thanks to Meat Loaf, rock 'n' roll albums.

Apparently not content to let a legend rest in peace, one of pop music's biggest belters decided to re-team with songwriter Jim Steinman for *Bat Out Of Hell II: Back Into Hell*, a fifteen-year follow-up to one of the most unexpected success stories in Billboard chart history. The original record, *Bat Out Of Hell*, was released in 1978 to little fanfare but, despite never coming close to the Top Ten, became a huge cult favorite and now sells more than 15,000 copies a week (that's close to a million a year for you math majors).

How the times have changed. *Bat Out Of Hell II* hit the streets last month and promptly proceeded to go no. 1 in every country on the planet. Here in the States, it's already certified platinum, having bumped off the for-

merly invincible Garth Brooks to reach the top spot. Yet, for all the 12-minute epics and 10-word song titles, there is a nagging sense of disappointment hanging over the album. It seems as though everybody involved was trying so hard to recapture the original Meat Loaf magic they wound up crushing the hat and killing the rabbit in the process.

Bat Out Of Hell II pretty much picks up where the first one left off—literally. The opening cut, "I'd Do Anything For Love (But I Won't Do That)," is positively eerie in the way it captures the feel of *Bat Out Of Hell*'s closer, "For Crying Out Loud," right down to the tinkly piano and theatrical vocals. The song seems forced, like it's trying to make up in length what it lacks in originality. Eventually grows tiresome (as anyone who has heard it played about 50 times on the radio would attest).

The rest of the record is no better, relying on crystalline production values and exorbitant instrumentation to cover up sloppy writing ("Rock And Roll

Dreams Come Through") and lackluster melodies ("Out Of The Frying Pan (And Into The Fire)"). Silly lyrics and bombastic, Skid Row-esque guitar dominate, making tracks like "Life Is A Lemon And I Want My Money Back" immediately dated, in contrast to the timeless, '50s quality of *Bat Out Of Hell*'s "Hot Summer Night" or "Paradise By The Dashboard Light."

At points, the whole thing threatens to collapse under the weight of its own exaggerated importance.

Ironically, the one bright spot is Meat Loaf himself. After 15 years, his voice remains strong and pristine, bringing an operatic grandeur to the best songs, "Objects In The Rear View Mirror May Appear Closer Than They Are" and the surprisingly gentle "Lost Boys And Golden Girls." But the man is fighting a losing battle, trying to rein in the excesses of collaborator Steinman and finally giving up in desperation.

Perhaps the title of the insipid "Everything Louder Than Every-



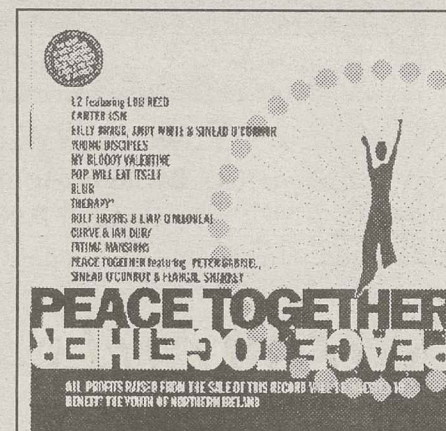
Meat Loaf: Bat Out of Hell, Part II
Rating: C

thing Else" best sums up one's lasting impression of this sequel: bigger, longer, noisier, but definitely not better.

Overblown from start to finish, *Bat Out Of Hell II* proves that reheated Meat Loaf is merely a bland version of the original.

photo courtesy Atlantic Records

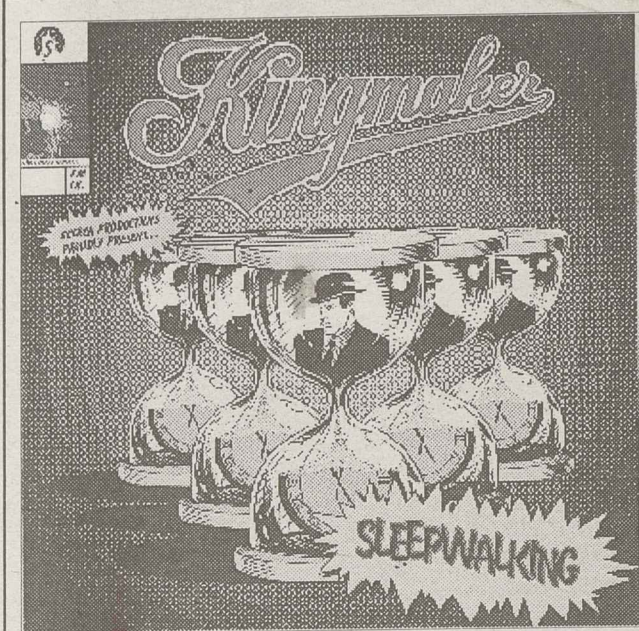
Peace Together is a fantastic combination of talent. You should definitely not miss this one, and remember its for a good cause.



**The Fat Lady Sings:
Johnson
Rating: B+**

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Kingmaker Sleepwalks in sophomore attempt



Kingmaker

**Kingmaker
Sleepwalking
Rating: C**

by Joshua Keisterson
Interim Assistant Time-Out
editor

Sleepwalking is Kingmaker's sophomore attempt. This En-

glish threesome, Lawrence Hardy; (vocals, guitar), Myles Howell, (bass), and John Andrew, (drums), offers a blend of intelligent lyrics and 'snappy tunes'. They portray frequently dark and

yet life-affirming songs, such as: "Armchair Anarchist", a song about current band's apathetic song lyrics and, "Queen Jane" and "Stay Free", both about the bleak political outlook in England

that is almost too boring to get worked about. All of their songs expose the negative but give light to the positive.

Hardy remarks, "I think this record's a lot closer to what we're shooting for."

"The band keeps improving everyday," he adds, "but our ex-

pectations for the band grow even faster, so the gap between our expectations and our abilities is actually wider." Kingmaker has a good punk/pop-rock feel.

They speak intelligently with their lyrics as well as their music and it always helps to have a British accent.

Attention All Time-Out Writers:

If you have any albums you have not reviewed yet, you must turn in a review by the Tuesday following Thanksgiving or return the album. No exceptions.

Call Sean if you have any questions.

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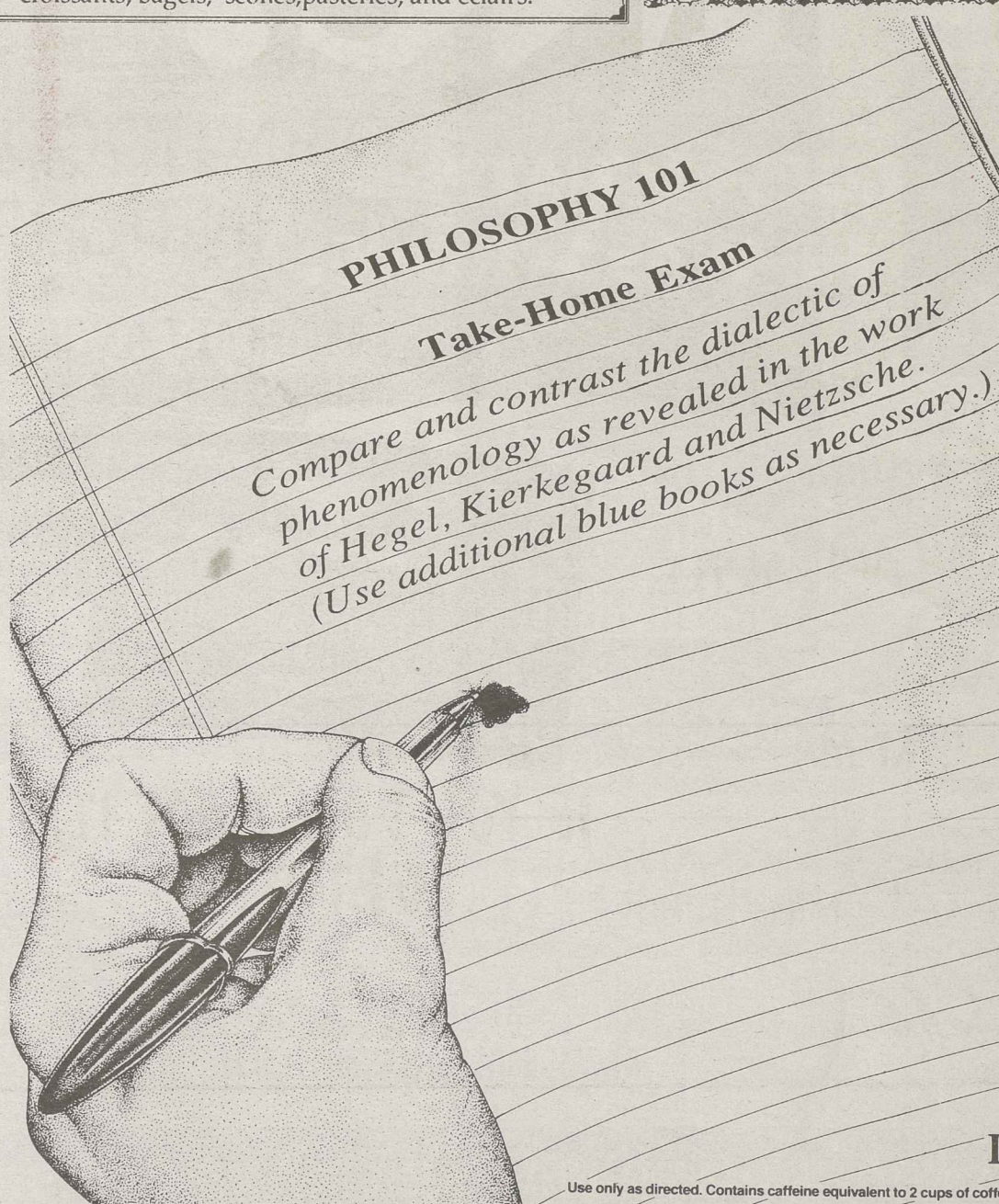
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God's Comics deliver rock 'n' roll message

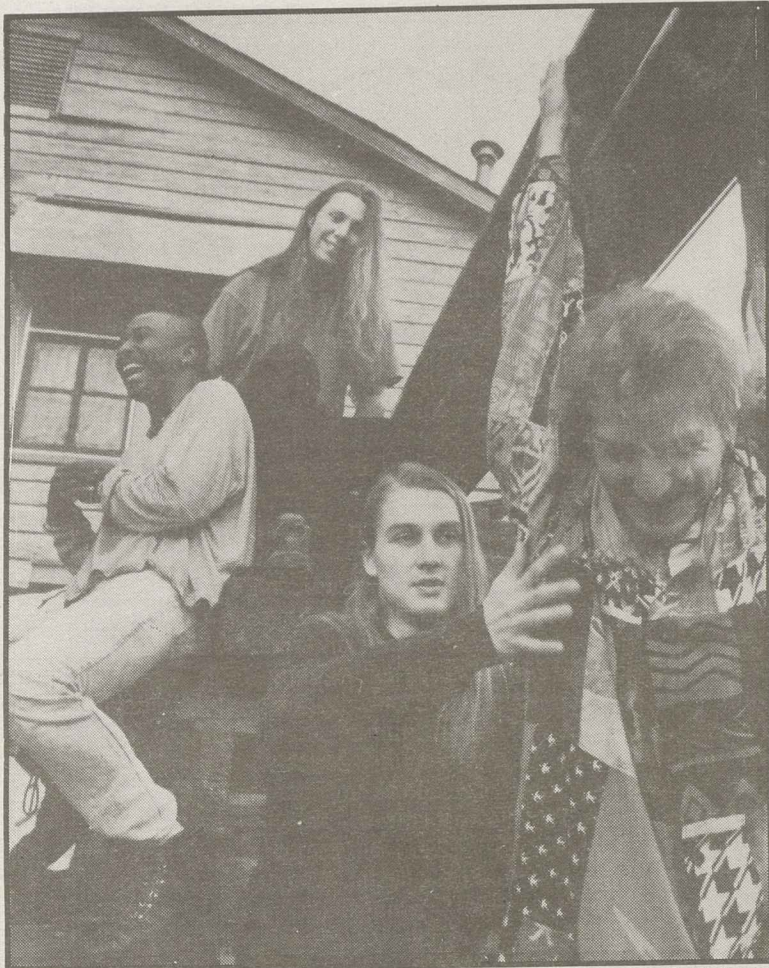


Photo courtesy God's Comics

God's Comics (L,R): Barry, Chris, Brent and Jason.

by Sean Cook
interim Time-Out editor

Ha! Ha! Ha! Amen.

God's Comics returned to Clemson last Thursday, with an energetic show at Tiger Town Tavern.

It was the second Clemson show for the Columbia-based band this fall, who opened for Hootie and the Blowfish earlier in the semester.

The band's trademark style features crashing rock rhythms topped with solid rock guitar and served with the soulful voice of one of the best lead vocalists to hit the area.

The band, of course, exhibits both a sense of humor and an energetic sense of musical mis-

sion in their performance. The result is a sound which is both inspiring and devilishly fun.

Just in case you've forgotten from lack of exposure to it, this is how rock should be played, um, played.

GOD'S COMICS

The band is friendly and approachable. One example of this attitude can be found by reading the liner notes of their latest release, *Life Out Loud*, a four song demo.

You see, they are not big on last names. This was the fifth time I had seen the band and I still don't know their last names.

I can tell you, however, that Brent sings and plays a little guitar, Barry plays drums, Greg plays bass and Chris plays guitar. By the way, they all play them very well.

Highlights of the bands TTT set included their originals (all of them, but especially "I Don't Think You Know," "Devil in You," "God Knows," and "Laughter," which are all on the demo) and covers of "Sunshiny Day," and "Fire."

The band is worthy of the praise and devotion of their many fans, so make it a point to go see them next time they bring their rock 'n' roll revival back to Clemson.

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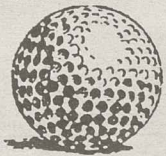
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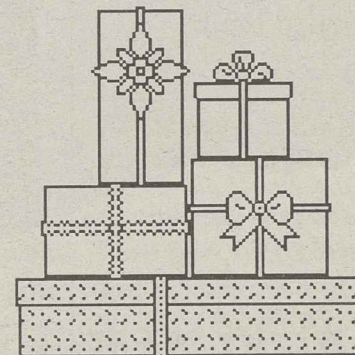
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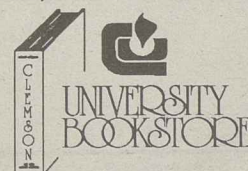
All students are invited to enter the Christmas Poetry Contest (enter by Nov. 18), and sign up by Nov. 24 at the University Bookstore to play your favorite musical instrument. You can also sell your handcrafted items during the Open House. Sign up deadline for this is Nov. 22. Poetry must be submitted to the Bookstore Service Desk.

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For more information, contact
David Morris at the University
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Regurgitated Stern leaves listeners nauseous

by Grant Gongloff
staff writer

Given the recent success of New York City's Howard Stern it is not surprising that spinoffs of his shock style turn up to catch a piece of his controversial popularity.

Pig Vomit is the debut album from a group of the same name. Their label, Oink Music, says of the music, "It's 'stimulating' musical 'fodder' for those whose taste is left of center and are unaffected by those seven words you can't say on television...but you can record to make people laugh." Your friendly album reviewer calls it a sub-intellegant melody of pre-teenage jokes and drool.

The group is made up of Timmy Curtin on lead guitar, acoustic guitar, steel guitar and vocals; John Curtin on guitars and vocals; Frank Esposito on electronic keyboards, acoustic piano, and vocals; Tony Mercadante on bass guitar and vocals; and Andrew Caturano on drums, percussion and vocals. Included in the group are about a half dozen others who worked behind the scenes to blend sound effects and dub various lyrics with tunes.

These guys tout themselves as the could have been musicians for the Animal House soundtrack or even the musical sound behind Beavis and Butthead or Ren and Stimpy. Apparently they chose instead to play for themselves and ended up being endorsed by Howard Stern on his nationally broadcasted radio show. The result was appearances with Stern in public, including a showing at Madison Square Garden. This "launched" them into the public

eye and prompted the September 27th release of Pig Vomit.

The tracks on this album read off as the pure vomit they represent with, "Is It In Yet?", "Beat My Meat", "(She Had Her) Period", "Penis Envy", "Are You Ever Going To Come?", "P.M.J. (Premature Jack-ulation) Blues", "Poor Old Fartin' Fool", etc., etc., etc. All songs are sung to vaguely familiar tunes although the names are hard to come by. It seems like Ernie from Sesame Street sang a song to the same tune that "Did You Ever Wonder?" plays to. Not exactly ground breaking stuff.

A couple of the songs were funny although repeated playing would require a bottle of Xanax to prevent physical damage to the cd. "Poor Old Fartin' Fool" is one

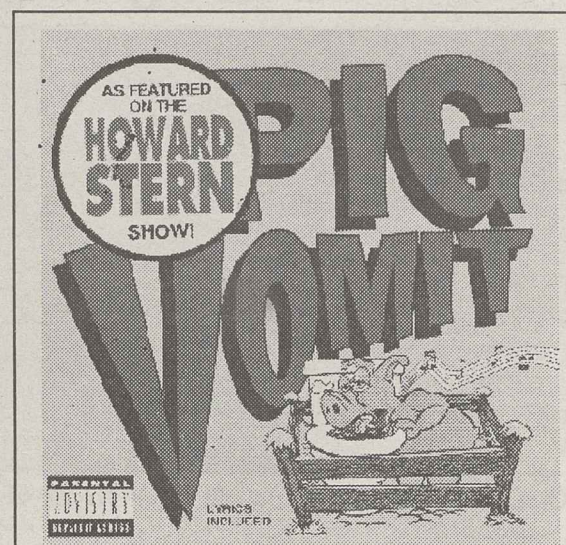
example where the "poet" laments, "I'm a poor old fartin' fool, I always lose my cool / I always smell, my life is hell / Flatulence can be cruel. "Did You Ever Wonder?" questions the listener, "Did you ever wonder if the Tin Man wanted Dorothy to lubricate his private parts" or, "Does a fly take a leak, and does a ostrich ever peek when there's a poop coming out of his butt?" Do keep in mind, however, that this is the mild stuff.

There's no doubt that this album could become the next pre-teen favorite. Played at every possible opportunity it could literally guarantee having new friends 15 or younger knocking at your door.

For those of us with more elevated tastes, go pick up a copy

of Andrew "Dice" Clay or Eddie Murphy, at least then it will feel like adult tasteless comedy. Plus, you won't feel the inclination to check over your shoulder to see if Mom is around.

If you still want to hear this album, please go get your head checked.



Pig Vomit:
Rating: F

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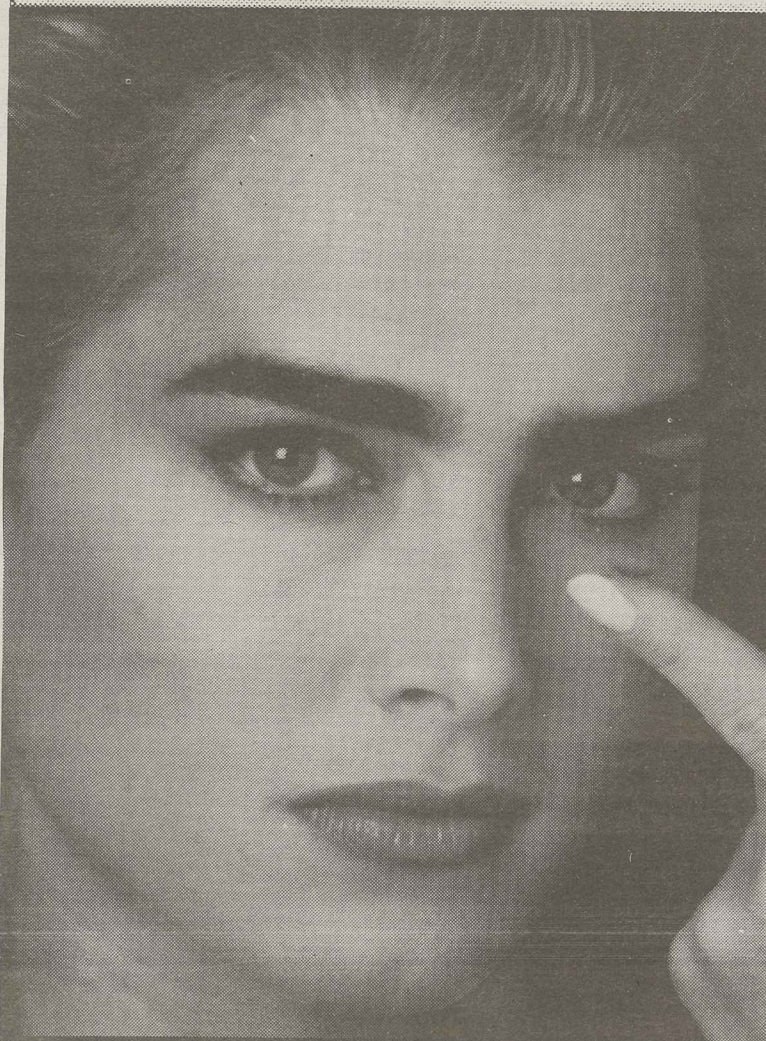
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page 17

a success. It's an opportunity which many bands have been awaiting for a long time. I would liken it to a rain that has finally come to drought-stricken country. The fruit which may soon be growing in the soil here is sure to be sweet.

So I'm glad I have this opportunity to eat some crow. It means somebody else cares about the music scene here in Clemson too. And it means a lot to the bands it will benefit. I know this because a few of them have told me so.

While I'm eating my big helping of bird, the rest of you should go out and enjoy this Sunday's show, featuring 6-String Drag and the Push. These two bands feature seasoned veterans from the local music scene. Go out and see them. The show starts around 9 p.m., and admission is \$2 for Underground members and \$3 for non-members.

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Denise Dawsey jumps off New River Gorge Bridge

by Joe Branton
staff writer

Why is it that some people are content to sit in their den, channel surfing from the safety of their Lazyboy while others not only push life to the edge, but jump?

Denise Dawsey, a graduate student here at Clemson University, is one of a few who, every weekend, manages to find herself 8000+ feet above the earth's surface preparing for yet another dive.

"Skydiving really gets me

worked up . . . If I don't jump for two weeks, I can really tell the difference; I begin to feel sluggish."

With well over 250 jumps since her maiden dive in March of '92, it seems unlikely "feeling sluggish" has been much of a problem.

"I save all of my money in order to skydive; I enjoy it that much . . . It's really hard to explain the intense feeling you get falling through the air, and then, the peaceful drifting after pulling your chute."

Whenever people discover that

Denise is an avid skydiver, they ask the typical question, "Why do you want to jump out of a perfectly good airplane?" But when she tells them about jumping off of the New River Gorge Bridge in Fayette County, W. Va., all they can mutter is "Do what?"

Most saw the New River Gorge Bridge when Chrysler decided that a Jeep Cherokee bungee jumping would make a good advertising scheme. If you missed it then, there was always Inside Edition, Extreme Sports with Danny Cortese (MTV), or any one of the numerous local television stations that aired segments on the event.

For the past two years Denise has taken part in Bridge Day at New River. Festivities include walking the 3030 foot long bridge, numerous games, and even food vendors. However, you won't find Denise Dawsey bothering with any of the sideshow activities. You can find her somewhere around the edge peering 876 feet down at the rocks and water below.

Two things make the bridge jump extremely dangerous: the jump distance and the landing. 876 feet provides about an eight

second window from jump to impact. A little math reveals that if you hold your chute for four and one-half seconds (which Denise did this past October), you have about two and one-half to three seconds to make some hard and fast decisions if your main canopy fails.

If your chute opens, there's always getting back on the ground safely. This is difficult because of the swirling wind conditions found in a gorge and the rocks that line the banks of the New River.

The jump at the New River Gorge is one of many examples of the relatively untapped sport of B.A.S.E. Jumping. Essentially B.A.S.E. (Building Antenna Span Earth) Jumping is the jumping from any fixed object. Unlike skydiving, where the thrill is in the freefall, it is the extreme nature of the sport that attracts around 200 people to the Bridge Festival every year.

Warning: for those of you who are getting interested, the B.A.S.E. Jumping season is fairly short. As a matter of fact, the six hours allotted for jumpers once every third Saturday of October is the only time it is legal.

A quick glance at the casualties of the one day event makes it clear. Many people break legs and arms trying to land in the gorge, and a small number are even paralyzed. Not dangerous enough for you? Take a look at *Faces of Death V*—it has footage of a New Bridge jumper whose canopy failed.

Still, the event manages to attract people from around the world. As a matter of fact, Denise is making plans for next year's festival, but contends, "Skydiving and certainly B.A.S.E. Jumping are not for everyone. Actually, there are a few people I know who shouldn't jump."

If you think B.A.S.E. Jumping is your niche, good luck. If caught, the penalties can be fairly expensive and can even include jail time. However, if you're interested in skydiving, you can get more information by calling Flying Tiger Sport Parachute Center (803-843-2151) or Skydive Carolina Chester County Airport (1-800-392-JUMP).

Writer's Note: Denise Dawsey is not affiliated with the Dixie Skydivers, a Clemson University Organization.

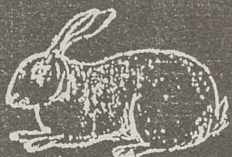
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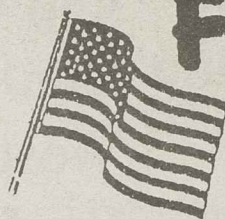
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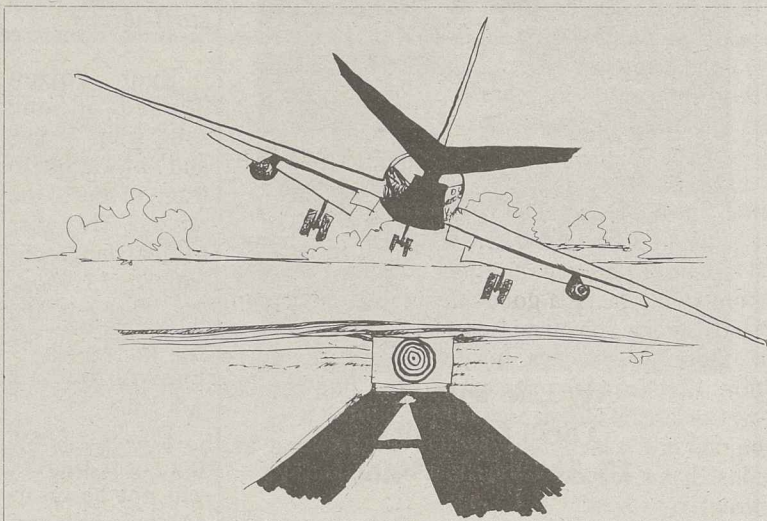
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Fearless leaves audiences speechless

by James Palmer
staff writer

The audience was stone silent following *Fearless*. Some simply sat and numbly watched the credits, others quietly collected their things and left, and some immediately attempted to validate or give some greater meaning to what it was they had just seen.

Fearless, directed by Peter Weir, is the emotional and humorless tale of one man's battle with his own perceived invincibility following a catastrophic plane crash. Max Klein, played to the bone by Jeff Bridges, is the reluctant hero who, after he leads a group of crash survivors through a cornfield to safety, is unable to cope with his own survival of the crash. He realizes he is impervious to the daily curse of humanity, the everyday knowledge that we are, one day, going to die. Klein shuts off his family for a new "extended" family of survivors, with whom he feels he has a special bond. He comes to aid one survivor, Carla, played masterfully by Rosie Perez, deal with the death of her baby. Together, they try to bring each other back into



James Palmer/staff artist

Fearless features Jeff Bridges and Rosie Perez as survivors of a catastrophic plane crash.

the world of the living, where very few people are truly fearless.

The story, from a novel by Rafael Yglesias, is weighty and a little bogged down in its own pathos, and Weir's sentimental direction only feeds the flame (shameless touches include: a shot of a baby's shoe, other discarded articles at the crash sight, cheesy pre-crash flashback segments, etc ... etc ...). What saves this movie

from becoming unbearable is the ensemble.

Isabella Rossellini gives depth and strength to the role of Max's wife. John Turturro, as the unappreciated counselor, and Tom Hulce, as the stereotypical lawyer, also present more than capable performances considering that these two parts could have been portrayed as one dimensional.

But the two performances which have already had some people talking "Oscar" are those by Bridges and Perez. Bridges brings that same manic touch to this film that had people raising eyebrows in *The Fisher King*.

His performance is visceral and he has an uncanny knack for pulling an audience right smack into a scene with him; and when he's on screen with Perez, the chemistry is nuclear.

Perez's performance is every bit as believable and brilliant as Bridges's. There is a humbleness about Perez's character, Carla, but she is by no means weak. Her strength eventually helps her through the ordeal of healing.

Perez and Bridges also succeed in that they play directly against the pathos the story pushes on their characters.

Weir's direction, while manipulative at times, complements the story's deep, emotional bent well. This is primarily because Weir knows how to get the most from his cast, which always consists of well known or soon-to-be well

known actors (a trend which started with two of Weir's earlier films, *The Year of Living Dangerously* with Mel Gibson and *Witness* with Harrison Ford).

He takes actors that are used to being typecast into certain roles and pushes them to deliver outright stunning performances.

Weir's tragic flaw in *Fearless* however, is that he uses these talented actors very little to deliver the humor that this movie so badly needs.

Some of the film's only humorous segments involve Tom Hulce's lawyer character and are funny only because they perpetuate silly stereotypes.

Overall, however, *Fearless* is worth seeing if only for the stellar performances by Bridges and Perez. Don't be dissuaded.

Fearless is a weighty piece of cinema that will follow you around for days. You'll be glad you went, but nothing in hell could get you to see it again.

Rating: B

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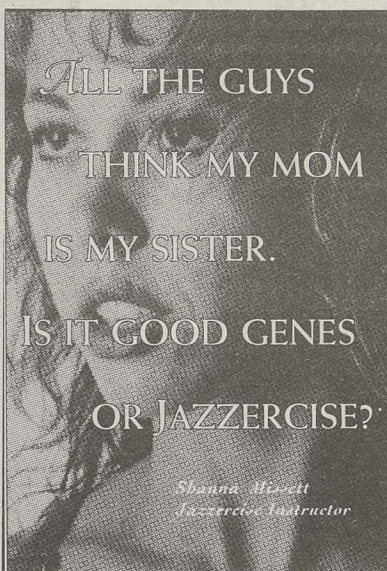
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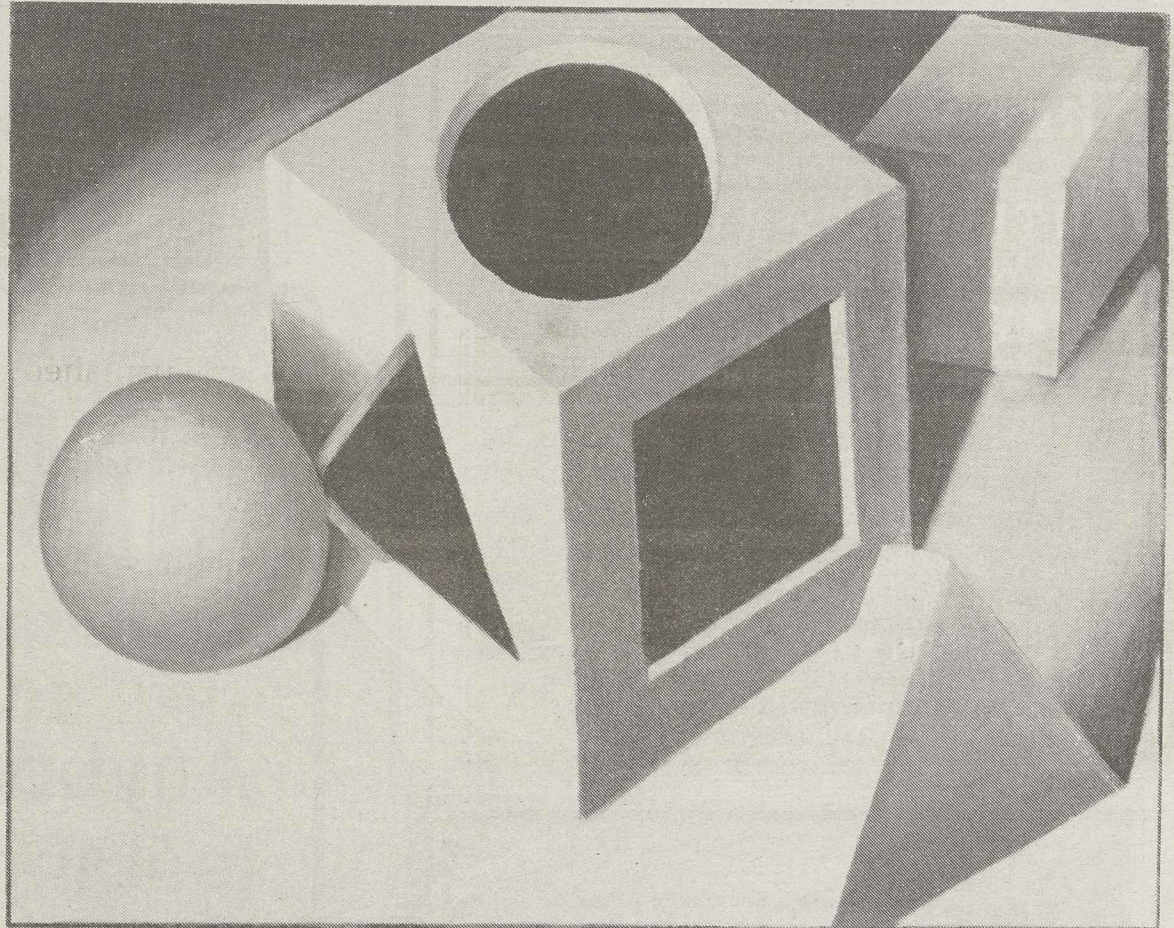
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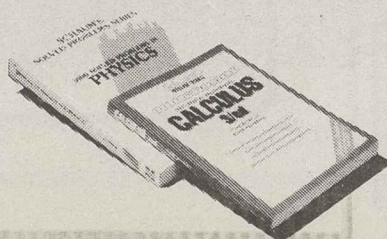
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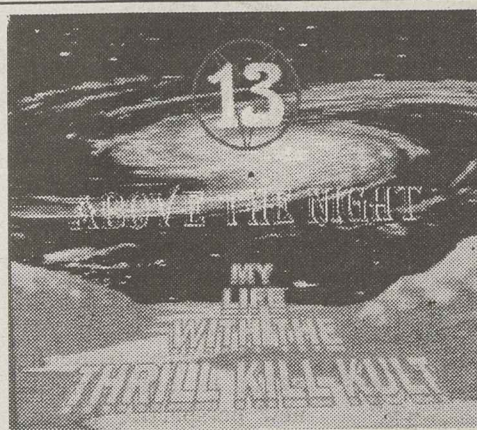
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13 Above the Night: Klassic Kult?



My Life with the
Thrill Kill Kult:
13 Above the Night

Rating: C

by Birma
Gainor
staff writer

Ever gotten hooked on one song from a disk and not wanted to listen to any of the others? This disc has that dangerous pattern. *13 Above the Night* is the new release by My Life With the Thrill Kill Kult.

Previous fans of the Thrill Kill Kult will not be disappointed, but anyone who picks this disc up for the in-

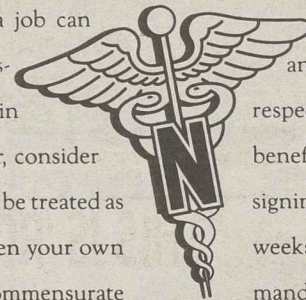
dustrial/house feel will not find the exact diversity they might want for that scene. It has the standard fare of industrial dance mixed with the sexual innuendo Thrill Kill Kult is famous for, but soon it all blends in. There are only two or three distinctive tracks on this disk I could get into every time. "Delicate Terror" and "Disco Fleshpot" were dancable, but if you really wanted to, you could go out and burn things to it too.

The rest of the CD just seemed like music you could go out and burn things to, no real dance there.

Hard-core fans of industrial dance might want to try borrowing it from a Kult fan, taping the tracks you like, and then giving it back.

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Carlito's Way—

Bell bottom blues

by Chris Moore
staff writer

Directed by Brian DePalma, the man who brought us *Body Double*, *The Untouchables*, *Dressed to Kill* and *Raising Cain*, the new movie *Carlito's Way* is a tragic crime drama which reunites the director with his *Scarface* star Al Pacino. As the main character in DePalma's newest creation, Pacino plays heroin dealer Carlito Brigante, a legend in the barrios of 70s New York who after being released from prison wants to go legit and leave behind his illegal ways. As bad luck would have it, his underworld connections and unhealthy friendship with coke-addicted lawyer David Kleinfeld (Sean Penn) are pulling him unwillingly back into the gangster limelight. If he gave into them, it could destroy his dreams of moving away and living in some far off paradise with his dancer girlfriend played by perky Penelope Ann Miller.

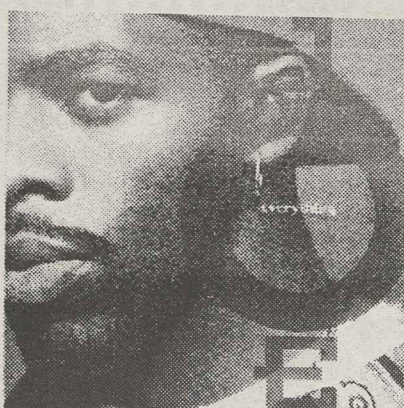
A combination of elements from the *Godfather* movies and *Scarface* with a predictable teaspoon of Hitchcock thrown in for DePalma's sake, *Carlito's Way* is a somewhat lackluster gang thriller that basks in the carnal glow of the disco-oriented and cocaine-driven 70s. DePalma's visual prowess is the only cinematic fuel that keeps the storyline motor running, as his persistent use of meticulously staged images adds to the emotional impact and moral depravity of many scenes. From Carlito's voyeuristic gaze on a rooftop during a rainstorm to Kleinfeld's cocaine-crazed private party at his luxurious estate, the movie has many powerful images. However, these images are not enough to save the absence of some character motivation in the movie.

With *Carlito's Way*, DePalma has pulled off a convenient crime drama that doesn't stretch beyond the black leather coat confines of its genre. Al Pacino cranks out a good accent for his part in the film, but because his character is not developed enough, his role becomes shadowed by his fellow actors. Penelope Ann Miller seems unsuited for the role as Carlito's girlfriend, and though her seduction scene is both humorous and lust-filled, she can't seem to shake her good girl image for this darker role. Penn's destructive lawyer is one of the more interesting characters of the film, but as the picture progresses you soon begin to wonder why Carlito would hang out with such a scumball.

Although the movie tries to make you sympathize with a man escaping from his crime-ridden past, Carlito's "irrational" way of handling certain situations causes the viewer to feel apathetic instead. This apathy further loses the focus and meaning of the movie amidst the glitter globes and bell bottom pants of an era gone by. **Rating: B-**

short takes

The Tiger's Own "Quick and Dirty" Music Reviews



Joe-Everything
Rating: B

Wow! This guy sounds like Keith Sweat.

Everything is the title of Joe's first album on Polygram records. His smooth appearance and soul tingling vocals reminds listeners of Keith Sweat. He adds a fresh new perspective to expressing love for another.

Since first hearing the slamming release "I'm In Luv", I've wanted to get the album. "I'm In Luv" is a joyous celebration of a man in love with a lively beat.

Other dupe singles are "The One for me", "Finally Back" and "Get A Little Closer." All showcase Joe's sultry voice and live rhythm.

This 20-year-old multi-talented artist developed his musical talents while being raised in Cuthbert, Georgia. Joe was raised in a strong spiritual setting by his father, The Reverend Joe Thomas Sr. He started his career singing and playing guitar at local churches, until he was noticed by Vince Herbert and from there to Zomba Music publishing which led ultimately to Mercury Records.

In this first album Joe shows a mixture of R&B and hip-hop. All the tracks on *Everything* contain his welcoming vocals and background vocals.

This remarkable young man also produced many of his songs as well as playing guitar. I am definitely looking for more from this Joe in the near future.

This week's Short Take was written by Maurice Watson. Coming soon: Red Kross. See you in January!!!

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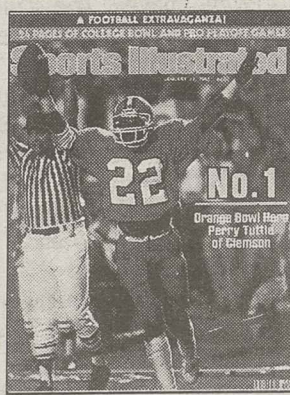
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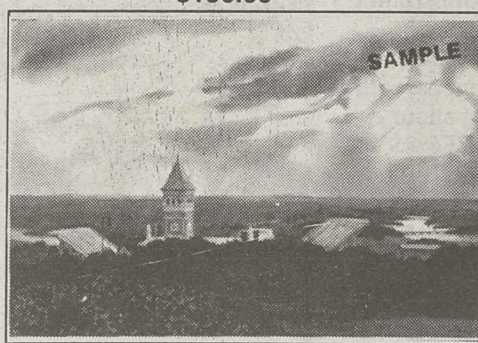


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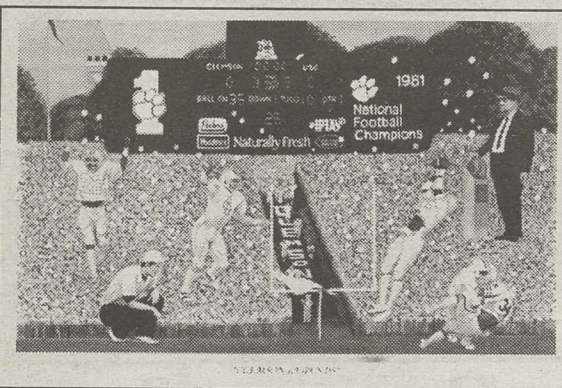


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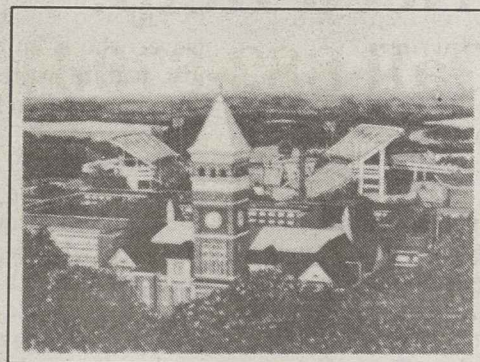


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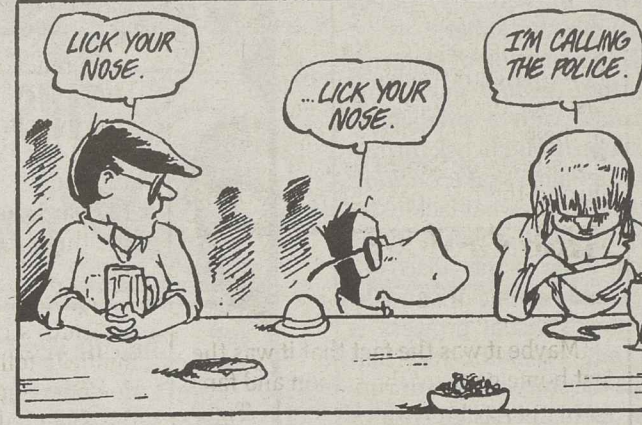
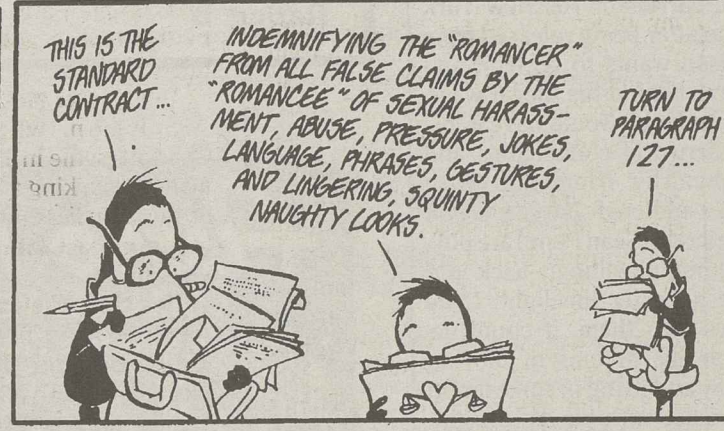


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Diversions and Excursions



Go Die

by Mark Peaslee



I can't believe it !!! It's a Tiger writer horoscope!!!

by Cynical & Depressing Tiger staff writers

Scorpio (Oct 23 - Nov 21) Geez, why is it that the whole Clemson campus is apathetic? Oh, who cares?

Sagittarius (Nov 22 - Dec 21) The only reason you complain about the Mic Man is because he is the most popular person on campus and you're not. Whoomp, how 'bout them Tigers!?!

Capricorn (Dec 22 - Jan 19) An expose' on the football team gets you in big trouble. Head for the hills!

Aquarius (Jan 20 - Feb 18) Today you will be shot dead by an ex-hippie Education major soror-

ity girl who is dating a football player who is an engineer. You just had to write those damn horoscopes, didn't you? Didn't you?

Pisces (Feb 19 - Mar 20) You sicken the whole campus with your constant whining about everything. Get a life, you F@#\$%r!

Aries (Mar 21 - Apr 19) Your writers won't use quotes in an interview, you haven't slept in a week and you're behind in school, but don't worry, no one reads *The Tiger* anyway and you'll never make any money or get a job from that English degree, either. Go shoot yourself.

Taurus (Apr 20 - May 20) Damn the liberal media!!! Who needs



Typical Tiger Staffer getting a good night's sleep. Who cares about the news?

news when you've got opinion shows like Rush Limbaugh and rags like the *Clemson Spectator*? Well, maybe *The Tiger* would make good toilet paper or bird cage liner.

Gemini (May 21 - June 20) All you damn journalists are cynical drunks, destined to live a life of poverty and despair. But that's life. Go buy a bottle of Jack and forget your worries.

Cancer (June 21 - July 22) Maybe if people steal enough circulation boxes, the *Tiger* will not be printed anymore and the *Clemson Spectator* will be the newspaper of choice. Then the world would be perfect, or at least Clemson would be. NOT!

Leo (July 23 - Aug 22) One day he's God, the next day you shoot him down. Tomorrow the *Tiger* will realize Hatfield really is God when Clemson whips Carolina 97-0.

Virgo (Aug 23 - Sept 22) Go ahead and walk out again, you whiny little s**ts. You can be replaced by monkeys with a box of crayolas and a xerox machine. Get real! We don't need a campus paper anyway.

Libra (Sept 23 - Oct 22) Tired of drinking yourself into a stupor over the sorry state of affairs here at Clemson? Who isn't? Stop your incessant bitching and go do something productive instead, like knocking over a liquor store.

Tiger Fact

Dexter McCleon was named this week's ACC rookie of the week for his performance at quarterback against UVA. In winning the award, McCleon became the first player in ACC history to be named rookie of the week on both offense and defense. McCleon also won the award as a defensive back.

Preview of CU/USC soccer battle, page 31

Sports

Quote of the week

"Sometimes I wish we hadn't won the national title in 1981."

— George Bennett, IPTAY executive director

Page 29

Clemson University, Clemson, South Carolina

November 19, 1993

Thank You Fans

Normally, this space is reserved for my other two esteemed colleagues voicing their thoughts about who will be replacing Ken Hatfield next season or asking for his resignation.

I'm not going to tell you who's the latest to be seen in the Greenville-Spartanburg Airport or walking around campus after interviews for the head coaching job. But I would like to thank the best crowd of this Tiger football season for their participation in last week's 23-14 victory over the Virginia Cavaliers.

For the first time all season, the crowd of 64,000 showed up and supported the Tigers until the game was convincingly packed away in the record books. I can't remember the last time the floor beneath me in the press box rumbled like the streets of San Francisco during the big quake of '89.

Rob Graham
asst. sports editor



Maybe it was the fact that it was the last home game of the season and fans were hungry for a win. Or maybe Tiger fans wanted to show their appreciation for this year's departing seniors as they raced down the hill one last time.

Whatever the reason, I was proud to be a part of it and found myself desperately wanting to rip off my journalistic poker face and chant C-L-E-M-S-O—N!

Even though the final attendance count was no where near a sell out, Death Valley seemed to have its old growl back. All the fans were on their feet when the Tigers needed a big defensive stand or a clutch third down conversion.

I won't name names, but even our sports information director (he does play-by-play in the press box) couldn't resist the overwhelming temptation to cheer. Now, in the press box you're supposed to maintain a calm, cool, non-biased approach to the game. In English, that translates into refrain from any cheering whatsoever.

But our very own SID forgot to turn off his microphone and let out an "Oh no," as Lamarick Simpson intercepted a Symmion Willis pass on third-and-five, returned it 14 yards, then fumbled it back to the Cavaliers. It was certainly the oddest first down of the '93 college football season, as well as the biggest laugh in the press box.

But let's not forget about congratulating the Tigers for returning to their old style of football—running the ball down the throats of their opponent.

Dexter McCleon, recruited as one of the top five quarterbacks in the nation out of high school, was inserted into the offense earlier in the week, and he proceeded to give Tiger fans what they wanted all season long—someone with breakaway speed who could run the option to perfection and open up the middle for the punishing fullbacks.

McCleon excited the crowd with

see THANKS, page 32

Dex continues UVA hex, 23-14

by Bill Zimmerman
special to The Tiger

This time, Louis Solomon couldn't come to the rescue and show the world his talents.

But Dexter McCleon could.

Solomon, who saved the day at Charlottesville in 1992 as a redshirt freshman by sparking a 29-28 comeback defeat of the Cavaliers, was out with an injured toe during last Saturday's matchup against Virginia.

So when Clemson's flexbone offense sputtered on its first two series and failed to take advantage of two early turnovers in Virginia territory, McCleon took over and guided the Tigers to a 23-14 win over the Cavs—clinching a Clemson bowl bid in front of 64,000 faithful at Death Valley.

In relief of a physically-battered Patrick Sapp, McCleon ran the offense's most effective effort of the year. McCleon was in on all but 22 of a season-high 470 yards and 1 of 18 first downs. McCleon ran for 127 yards and a touchdown on 12 carries and threw for 102 yards on 3-for-7 passing, with a 78-yard touchdown completion to Terry Smith.

Smith's catch-an outstretched grab at midfield followed by a move to lose his defender and a sprint to the end zone gave the Tigers all the points they would need for the day.



Larry Barthelemy/senior staff photographer

Chris Franklin waltzes into the end zone for CU's final score against UVA.

It also gave Smith, already Clemson's career reception leader, 2,542 yards to place him above Perry Tuttle's 2,534 and gave Smith the career receiving yardage record at Clemson. Without breaking stride, Smith ran to the south stands and delivered the record-setting ball to his dad.

"It was kind of a high ball," admitted McCleon, "But the great receiver Terry is,

he went up and got it and made a great move on the defensive back."

McCleon, one of three quarterback signees in the 1992 recruiting class (Sapp and Marcus Hinton, now a wide receiver, are the others), had moved to defensive back for the Tigers and had been learning the new position well. An ankle injury had

see McCLEON, page 34

Clemson downs UNC-Greensboro; play host to Gamecocks Sunday

by Frank Seitz
staff writer

The Clemson Tigers defeated the UNC-Greensboro Spartans 2-0 in the first round of the NCAA Soccer Championships last Sunday. It was the Tigers' first NCAA Tournament win since 1987, the same year in which they went on to win the National Championship.

The Tigers improved their record to 18-4-1 overall and now play host to South Carolina in the second round of the tournament.

The Tigers did not disappoint the 3,134 fans who showed up to support them at Riggs Field, as they went on to completely dominate the first half of the game against UNCG. Clemson had outshot UNCG 9-1 by halftime but only went into the locker room with a 1-0 lead.

The UNCG goalkeeper had his gloves on the right way, as he frustrated the Tigers' strikers time and time again. Wolde Harris and Jimmy Glenn were both kept from scoring on spectacular saves by the UNCG goalie.

Fortunately for the Tigers they got the next best thing to a goal, a penalty kick. The kick was set up by Nidal Baba, who dribbled by one defender and then entered the penalty box. Once in the box, he took on another player, got past him and was then brutally taken down from behind. The referee immediately pointed to the spot and awarded the penalty kick.

Harris was then selected to take the kick which he ice coldly converted to the goalie's left at the 15:39 mark.



Erik Martin/interim head photographer

Jimmy Glenn splits two Spartan defenders during CU's 2-0 win.

At the beginning of the second half, UNCG came out strong and kept the Tigers from finding their first half form. The Spartans were only sporadically dangerous but still caused some anxiety for the Tiger defense and goalkeeper Jaro Zawislak. The Tigers put the game away, however, in the 62nd minute, when Imad Baba hit a ferocious free-kick from the left side of the penalty box into the upper right hand corner of the net. The goal put the Tigers back on track, as they returned to their first half form but were still unable to add to their lead.

Glenn was held scoreless throughout the match, but currently still leads the nation in scoring with 32 goals. His teammate, Harris, is in third place with 26 goals. Miles Joseph broke the school record for most assists with 19 this season, as a sophomore.

The Tigers must now take on the Gamecocks who they beat them earlier this season 2-1, in overtime. The match promises to be a very exciting and physical one. CU hopes to avenge its loss and move on to the quarterfinals, where they would face the winner of the UNC-Air Force game.

Tigers seek revenge against Gamecocks

by Edan Ballantine
assistant sports editor

As the clock ticked down, Carolina fans streamed across the field. Their exuberance carried them to freshman quarterback Steve Tannehill who, fresh from carving his initials into the midfield tiger paw, stared up into the sky, finger pointing upward, as if he noticed the orange sunset take on a depressingly dark Garnet hue.

It's one year later, and though the letters "S.T." are now long gone from center of Death Valley, they're not forgotten. At the beginning of the '93 football season, many state football fans saw the Nov. 20 meeting between Clemson and South Carolina as a possible playoff game for a bowl berth. As both teams needed two more wins to qualify for a postseason berth a couple weeks ago, it looked like this weekend's annual contest would determine which team stayed home for the holidays.

Clemson beat Maryland 29-0, and Virginia 23-14, to raise their record to 7-3 and reserve a spot in the Peach Bowl on New Year's Eve. Carolina, needing a victory over eighth ranked Florida and Clemson to qualify for a bid, led the Gators in the third quarter before losing 37-26. Therefore, this weekend's match up is the 'Cocks bowl game.

Last year, Tannehill shred-



Liese Snode/staff photographer

Dexter McCleon runs the option against UVA.

ded the Tigers' defense on his way to 296 yards and two touchdowns. Tannehill has shown a few flashes of brilliance this season, but not nearly as many that allowed the Gamecocks to win five of their last six games last year.

The sophomore has thrown for 1,600 yards but has been benched in a few games, and his trademark bat swings seem to be swatting flies rather than the home-runs he knocked out against the likes of Tennessee and Mississippi State a year ago.

The 'Cocks possess perhaps one of the best running backs in the SEC, Brandon Bennett. Bennett, a junior who scored once in last year's game, is averaging 80 yards per game, sixth best in the SEC.

After the 470 offensive yards against Virginia a week ago, the Tigers have shown they can run the ball, but can USC stop them?

"We have to forget about this [Virginia game] come Monday," said Coach Ken Hatfield. "and realize that not a single play we made today is going to help us

beat USC."

All-SEC defensive candidates, Ernest Dixon and Stacy Evans, will attempt to shut down Clemson QB Dexter McCleon and the rejuvenated Tiger running game. The Carolina game plan will probably consist of stacking eight defenders on or close to the line of scrimmage. McCleon, while adept at operating the option attack, displayed his rustiness in the passing game with three interceptions in seven attempts.

"We will have to establish the option," stated Emory Smith, who ran for a career-high 113 yards against UVA. "It's just a matter of who wants it the most."

Dixon, a linebacker, and Evans, an end, have been the stalwarts on a Carolina defense that allows 22 points a game. The 'Cocks' leading tackler is strong safety Tony Watkins, who has over 70 tackles this season.

For the Tigers, this game means little more than practice for their opponent in the Peach Bowl. For the Gamecocks, who will be watching the Tigers play on New Year's Day once again, this weekend will restore a small, very small, portion of their pride. From a prospective bowl season, to even talk of a national championship, the Gamecocks have slipped to 4-5. Don't tell them that, though. Come Saturday in Columbia, a victory over the Tigers would make it all go away, almost.

Irish halt FSU's title hunt, 'Pack crushes Terps

by Lou Potenza
sports editor

Notre Dame 31 Florida State 24

In beating Florida State, the Fighting Irish did what many believers felt was impossible.

Powered by a rugged rushing attack, Notre Dame ran out to a 17-point lead and hung on to beat top-ranked FSU 31-24 when Charlie Ward's desperation pass was knocked down on the goal line as time expired.

If the Irish (10-0) beat Boston College next week and win their bowl game, they will capture their ninth national championship.

Lee Becton rushed for 122 yards and a touchdown and Jeff Burris ran for two more scores as Notre Dame won the 28th meeting between the top two teams in the Associated Press poll.

After the Irish took a 24-7 lead on Kevin Pendergast's career-best 47-yard field goal in the third quarter, Florida State pulled to 24-17 on Ward's 6-yard touchdown pass to Warrick Dunn and a 24-yard field goal by Scott Bentley.

Notre Dame built a cushion when Burris, a defensive back

who is used as a runner in goal line situations, scored on an 11-yard run with 6:53 remaining.

Florida State made it 31-24 on a tipped, 20-yard touchdown catch by Kez McCorvey with 2:26 left. Notre Dame recovered the Seminoles' onside kick, but FSU got the ball back with 51 seconds remaining.

Operating with no time-outs, the Seminoles drove from their 37 to the Notre Dame 14 in the closing seconds. But Ward's final pass for Dunn was knocked down at the goal line by cornerback Shawn Wooden as time expired.

Both teams entered the game with 16-game winning streaks, tied for longest in the nation.

After falling behind 7-0, the Irish scored 24 straight points, harassed Heisman Trophy favorite Ward and dominated the smaller Seminoles before a frenzied crowd of 59,075 at Notre Dame Stadium.

The Irish ran for 165 yards and three touchdowns in the first half against a defense that had given up only two rushing scores in nine games. Notre Dame's huge offensive line, which outweighed Florida State's defensive front by 42 pounds per man, consistently opened up big holes for Becton

and other Irish backs.

Ward, sacked only seven times all season, was sacked twice for 22 yards in the first half and finished 31-for-50 for 297 yards and three touchdowns.

N.C. State 44 Maryland 21

It was a new kind of pressure for North Carolina State.

Could the Wolfpack, who had its last six games decided by 26 points, hold a big lead against pass-happy Maryland?

The answer was a resounding yes with Terry Harvey rebounding from the worst game of his career to throw for 264 yards and two scores as N.C. State defeated the Terrapins 44-21 to almost assure a sixth straight bowl appearance.

The Wolfpack also performed well on defense, limiting the nation's third-best passing team to 79 yards through the air midway through the third quarter while building a 23-7 lead.

The Terrapins allowed the Wolfpack 31 first downs and 540 total yards, while losing four of seven fumbles and throwing one pass interception.

Georgia Tech 38 Wake Forest 28

Dorsey Levens, a disgruntled transfer from Notre Dame, ran for 141 yards and three touchdowns, and Donnie Davis threw two scoring passes to lead Georgia Tech.

It was Levens' third touchdown, a 12-yard run with 4:53 left in the third period, that helped Georgia Tech tie the score at 28. Tyler Jarrett kicked a 28-yard field goal with 1:56 remaining in the period and broke the tie.

Davis, who was 15-for-21 for 217 yards, completed a 23-yard touchdown pass to Omar Cassidy with 11:32 left to play to seal the triumph for the Jackets.

Wake Forest was without kick return specialist, who has scored on a kickoff and punt return this year. But quarterback Rusty LaRue sparked the offense to a 21-7 lead in the first quarter.

North Carolina 42 Tulane 10

Apparently, Jason Stanicek and the Johnson running backs had a field day in Louisiana.

North Carolina finishes up its season against Duke Nov. 26.

ACC STANDINGS

	Conf. W-L-T	Overall W-L-T	Saturday's scores	Next game
1. Florida St.	7-0-0	9-1-0	lost to Notre Dame 31-24	Sat. vs. N.C. State
2. UNC	5-2-0	9-2-0	beat Tulane 42-10	Nov. 26 vs. Duke
3. Clemson	5-3-0	7-3-0	beat Virginia 23-14	Sat. at South Carolina
3. Virginia	5-3-0	7-3-0	lost to Clemson 23-14	Sat. vs. Virginia Tech
4. N.C. State	4-3-0	7-3-0	beat Maryland 44-21	Sat. at Florida State
5. Ga. Tech	3-5-0	5-5-0	beat Wake Forest 38-28	Nov. 25 vs. Georgia
6. Duke	1-6-0	3-7-0	idle	Nov. 26 at North Carolina
6. Wake Forest	1-6-0	2-8-0	lost to Ga. Tech 38-28	Sat. vs. Maryland
6. Maryland	1-6-0	1-9-0	lost to N.C. State 44-21	Sat. at Wake Forest

USC hopes for a repeat

by Tony Santori and
Rob Rodusky
special to The Tiger

"What a long strange trip it's been."

Maybe Jerry Garcia, of the Grateful Dead, was singing about the fortunes of Gamecock football '93 when he said that. At the beginning of this football season, the USC - Clemson matchup looked like it would be a deciding factor in the teams' post season bowl berths. Unfortunately for one of these teams it has become nothing more than a game for State pride. For both coaches, it could be the last time they call the plays in this game of near religious proportions to fans.

The Gamecocks enter the game with an identical mark as in last year's contest: 4-6. In 1992, however USC had won four out of five coming in with only a close loss to Florida in that stretch. In 1993, things are very different. Carolina opened the year with an upset win in Athens over the Georgia Bulldogs, sending USC fans into a frenzy with talks of a bowl game on New Year's Day. Then reality hit. The Gamecocks lost to Arkansas, and Danny Ford once again, 18-17. USC split the next four games with wins coming against Louisiana Tech and East Carolina. A disappointing loss on national television to Kentucky had Gamecock fans wondering how the basketball team with new coach Eddie Fogler would do. But, then an inspired performance against Alabama began talks of another late season surge. With a .500 record, Carolina turned in its worst performance of the season in a 23-0 thrashing at the hands of Mississippi State. A win over Vanderbilt did little to ease the second guessing of coach Sparky Woods but did keep faint bowl hopes alive. Then, there was Tennessee and Knoxville. This game destroyed most people's faith in this Gamecock team and ensured the players a holiday season with their loved ones. An early lead against Florida vanished as USC once again blew a game they could have won.

As one can see, for Carolina fans, this season has been one of disappointment and shattered hopes. The star quarterback's arrest, injuries, the constant questioning of play calling, quarterback controversy and humiliating losses have made the 1993 campaign a living hell for many Gamecock supporters.

The only way to salvage the season for USC is to defeat Clemson again this year.

Editor's note: Rob Rodusky is the sports editor and Tony Santori is a senior writer for The Gamecock.

CU/USC battle for spot in NCAA Final Eight

by Frank Seitz
staff writer

The second round of the NCAA Soccer Championship will consist of quite a few very interesting match ups, but none of them can compare to the Clemson-South Carolina game.

Not only is this game big because of the rivalry aspect, but also because whoever loses this game goes home to think of what could have been, while the winner moves on to the quarterfinals of the tournament.

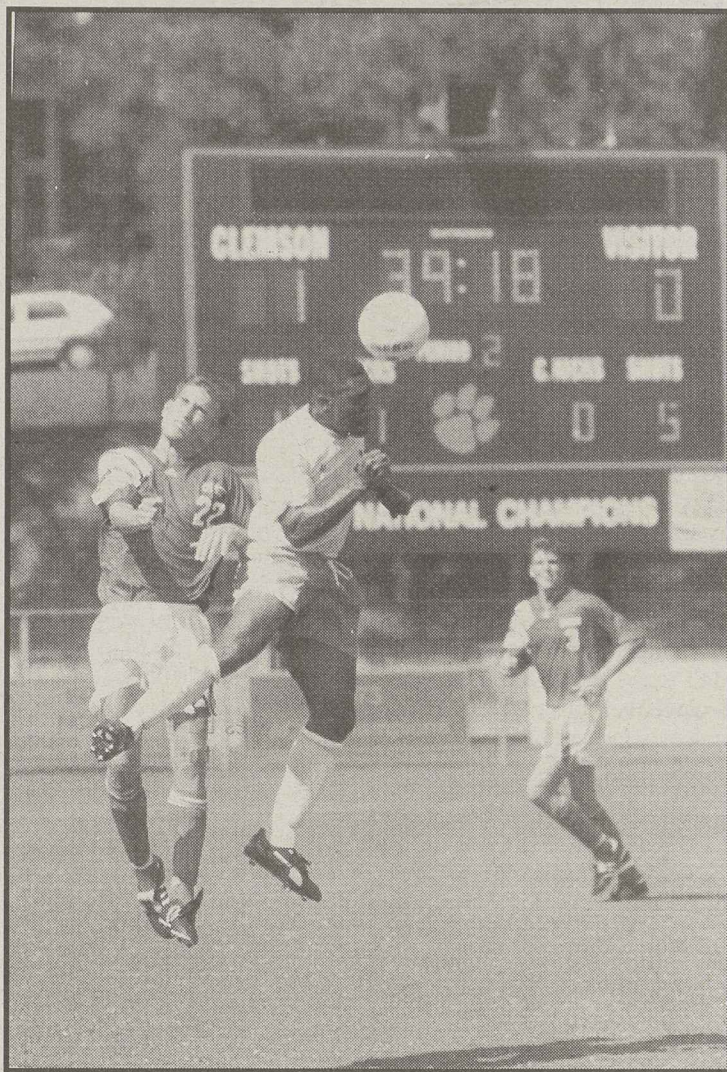
The Tigers hope to avenge their loss to USC from earlier this season (the Tigers lost 2-1 in the last minute of double overtime), but the Gamecocks want to disappoint the Clemson fans and pull off the upset at Riggs Field, yet again.

The site of the game is a victory in itself for the Tigers, who did not find out until Monday morning who would actually be hosting the game.

Although the Tigers are higher ranked than the Gamecocks and therefore should have received the home field advantage, the NCAA thought that there might be a larger crowd at USC because of the football game being played there.

In the last game, CU played well and was leading the match at one point 1-0, but were unfortunately burned twice for rather unnecessary goals.

The first was a very quick counter attack, which caught the Tigers off-balance. The Tiger



J. Mitchell Brown/staff photographer

Wolde Harris hopes to return to his early season form this Sunday against USC.

midfield had pushed up on attack, and when the ball changed possession, USC quickly took advantage of the shortage on

defense.

The second goal was scored in the last minute of overtime off a corner kick. Somehow, the ball

fell to a wide-open USC player. Both of these goals could have been prevented and this is precisely what the Tigers, in preparation for the match, have been working on.

According to All-ACC goalie Jarb Zawislan, "We might play a more defensive style than usual for us, simply because we do not want to give up the first goal. USC is a very good counter-attacking team, so we are going to need players to be back on defense."

"This is a playoff game, and one mistake can mean the end of the season, so all risks want to be minimized as much as possible," continued Zawislan. "We will be better prepared this time around because we know what we need to work on and we have a full week to do it in."

The real question is whether the offense can generate enough scoring opportunities to win. In the last meeting, the Tigers scored off of a cross/shot from Jimmy Glenn, which was knocked in by a USC player. The Tigers did create plenty of other opportunities throughout the game, which they were unable to take advantage of.

For example, Glenn nailed the post with a vicious left-footed shot.

"We created enough chances to win the game last time but we just were not able to take advantage of them," said Glenn. "Things didn't go my way during the last game, so I really want to redeem myself this Sunday. The key to our game is we just can't fall

behind, because USC is a tough team to come back against."

The Clemson-USC match up is always a very physical one in which slide tackles, body checks and elbow blows are commonplace.

When asked about the motivation and intensity of the team, both Glenn and Zawislan commented that after coming off the field after the first game, the players felt they had let the game slip away from them and that they are now looking forward to the rematch and another chance at the Gamecocks.

They also said that the game has taken on an even bigger sense and that motivation and intensity is very high, not only because of playing USC and wanting to avenge the loss, but also because they want to advance into the quarterfinals.

Some things to look for on Sunday will be what defender is marking Chris Faklaris, the scorer of both USC goals last game, and how the Clemson offense does against the tough defensive style of USC.

The Gamecocks pull all of their players back on defense whenever the ball is lost and then play low pressure, so it will be interesting to see how the Tigers plan on cracking this tough defense, at the same time keeping USC from utilizing the counterattack.

This should be a great game with a lot of emotion and well worth coming out to see. Game time is set for 2 p.m. Sunday afternoon.



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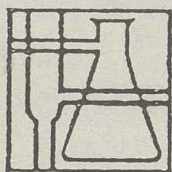
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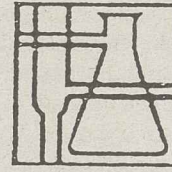
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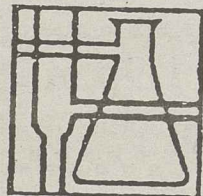
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continued from page 29

127 yards rushing, 107 in the first half, and a magician-like ability to hide the ball from the Cavaliers. His presence on the field opened up the middle for Emory Smith and Chris Franklin, who ran for 113 and 62 yards, respectively.

Terry Smith also electrified the crowd and the record books, as he caught a pass from McCleon and bolted down the right sideline for a 73-yard score. That reception broke Perry Tuttle's all-time receiving yardage record by 36. After Smith finished his celebration in the end zone, he ran straight to the stands where his father was sitting and handed him the ball. What a great moment for the fans.

And I know I'm going to catch a lot of flack for this comment, but let's give Hatfield a little credit. He's gone through a horrific spell over the last two seasons and something finally went his way. I've got to tell you, during his press conference, I really felt for the man. I was so happy to see him sitting their with a smile on his face and joking around with the press.

Again, thank you to the true Clemson Tiger fans who showed up last Saturday and didn't sit on your butts at home and watch the game on TV. You made me proud to support the bumper sticker, "My blood runneth orange."

Cross country teams wrap up year

Men fall short of NCAA bid; finish ranked 23rd

by Billy Ebner
staff writer

The men's cross country team finished their season fourth in the Region III District Championships and 23rd in the nation.

The Tigers finished fourth out of 36 teams and missed going to the NCAA Championships by a hair. The top three teams from Region III will go to the NCAA Championships and the fourth team has to wait for a wild card. There were eight at-large teams, but only three places are available for at-large teams.

CU was the fourth at-large team, which means they barely missed going to the national championships.

"We were a team who deserved to go," said head coach Bob Pollock. "Theoretically, we are as good as the other teams. We had a good season and ran well all year. This is just one of those disappointing things."

The Region III Championships were held in Greenville, S.C. last Saturday. Wake Forest came in first place overall out of 36 teams with a score of 61. Florida, who had a score of 136, and Tennessee, who had a score of 144, came in third and fourth, respectively. Clemson

came in fifth place

Kevin Hogan, a junior from Moriches, N.Y., finished in sixth place overall out of 266 runners and had a time of 30:44. He was also named to the All-District team.

Hogan said, "We ran a good race and had a good showing that day. We were mad that we didn't make it to the NCAA's. We ran the best we could."

Mike Kauffman, a senior from Scio, Ore., had a time of 30:49 and came in seventh place. He was also named to the All-District Team.

Kauffman said, "Individually, I was really happy with the way I ran. I was disappointed that we didn't make it as a team. Everyone gave their best, and we had a good season overall."

Cormac Smith, a freshman from Dublin, Ireland, came in 36th place and had a time of 31:39.

"Everyone ran well," said Smith. "We were disappointed that we didn't make it. We all felt we had a good chance of going to nationals."

Along with these outstanding runners are Derek Watters and Danny Murphy. Watters, a freshman, Ireland, had a time of 32:03 and came in 54th place, while Murphy, a sophomore, finished right behind him with a time of 32:06.

Women grab bid to the NCAA's; ranked 18th

by Billy Ebner
staff writer

The women's cross country team finished their season by finishing third in the Region III Championships and receiving an invitation to the NCAA Championships.

The Lady Tigers finished third out of 40 teams and received an at-large bid from the NCAA. Clemson is currently ranked 18th in the nation.

"The girls were really excited about doing so well," said head coach Wayne Coffman. "We have had a great season, and everyone has improved this season. I was 100 percent sure that we had gotten a bid."

The Region III Championships were held in Greenville, S.C. last Saturday. N.C. State finished first with a score of 90, and Alabama place second with a score of 117. CU came in third place with scores of 151 and 153, respectively.

Marieke Rensing, a senior from Germany, came in fifth place overall out of 294 runners and had a time of 17:17. She was also named to the All-District team.

"I did better than I thought I did," said Rensing. "We did great and ran a good race."

Tina Jensen, a freshman from

Denmark, had a time of 17:31 and came in 12th. She was also named to the All-District team. Even though she fell down during the first part of the race, Jensen was able to keep her composure and still do as well as she did in the meet.

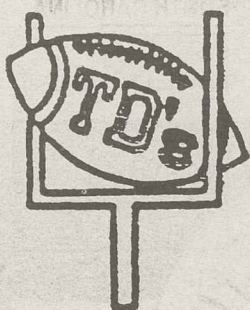
"It was so close that we didn't know if we had finished in third place," said Jensen. "Everyone gave all that they had. We are happy we made it to the nationals."

Karen Friedrichsen, a freshman also from Germany, finished 20th and had a time of 17:43.

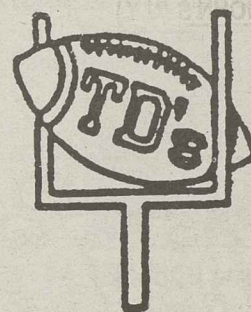
"The team's performance was very good," said Friedrichsen. "It was great that we qualified. I'm looking forward to the nationals."

Along with these great runners are Christine Engel and Meredith Ford. Engel, a sophomore from Flanders, N.J., had a time of 18:22 and came in 56th place, while Meredith Ford, a sophomore from Akron, N.Y., came in 66th place and had a time of 18:32.

On Monday, Nov. 22, the women's cross country team will be going to the NCAA Championships in Bethlehem, Pa. Coach Coffman said, "Even though we are ranked 18th, we believe we can do better than 18th."



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November 14

SECOND ROUND
Completed by
November 21

THIRD ROUND
Completed by
November 28

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INDIANA

NOTRE DAME

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JAMES MADISON

LOYOLA (MD.)

WILLIAM AND MARY

VIRGINIA

ROBERT MORRIS

PENN ST.

COLUMBIA

PRINCETON

RUTGERS

HARTWICK

BOSTON U.

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INDIANA

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VIRGINIA

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PRINCETON

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BOSTON U.

Semifinals
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Davidson,
North Carolina
December 3
2 p.m. or 4:30 p.m.

Final
Davidson College
Davidson,
North Carolina
December 5
1:30 p.m.

NCAA
DIVISION I MEN'S



'93

SECOND ROUND
Completed by
November 21

FIRST ROUND
Completed by
November 14

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SAN DIEGO

CAL-ST.
FULLERTON

SAN FRANCISCO

ST. LOUIS

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NORTH CAROLINA

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McCleon leads CU over UVA

continued from page 29

kept him out of action for the three weeks prior to the Virginia game, but head coach Ken Hatfield decided to work McCleon at quarterback with Sapp nursing his left shoulder and Solomon and Richard Morcief out with injuries.

"With Dexter running the option, he rides the fullback down so long, it makes it hard for the defense to read," said Emory Smith. "The defensive end doesn't know if he's going to give it or pull it, and I think the defensive end was trying to play us both."

Emory Smith, who teamed with Chris Franklin combined for 175 yards, also credited McCleon's ability to get outside quickly with his lateral quickness.

"I think we responded differently," with McCleon in, he said. "I think we knew we had somebody in there who could get around the corner; Dexter has the speed to get around the corner."

McCleon was visibly pleased with his performance, but spoke humbly.

"I was kind of surprised a little bit," McCleon said of his 29-yard touchdown run, an option keeper-on just his fourth play as a quarterback.

"They had been letting the fullback have (the open run) all day; but on that play, they finally came down on the fullback. I pulled it, and there was nobody on the corner."

McCleon felt he can provide even more of a spark on a better day.

"I would give it about a six or a seven," he said of his performance. "There were things I shouldn't have done, things I can correct. Hopefully I can get better on those and play better next week."

Hatfield named McCleon the starter for this weekend's game against South Carolina, barring injury. Hatfield said McCleon's neck was hurt in the third quarter, requiring some ice.

Clemson is now 7-3 (5-3 ACC). But what matters most is that the win gives the Tigers the sixth Division-I win necessary to become eligible for bowl competition.

"It means a lot," said defensive tackle Brett Williams. "It's like a little child waiting for Christmas toward the end of the year- they're good all year so they can get that on special gift that they want at the end of the year. I think going to a bowl was the main objective for us, because it really hurt for us to be at home last year."

The Peach Bowl, which has a commitment to the third-place ACC team, seems most likely to invite the Tigers to its New Year's Eve contest.

Editor's note: Bill Zimmerman, former news and assistant sports editor of The Tiger, currently writes sports for the Hickory [N.C.] Daily Record.

Lady Tigers nail second in ACC

by Cam Raines
staff writer

The Lady Tigers finished up their ACC schedule on the road with a pair of wins. With these victories, CU finished second in the ACC with a 10-4 conference record.

Clemson defeated Virginia Friday night in Charlottesville, in three straight games. The scores were 15-7, 15-3, 15-4.

On Saturday night, the Lady Tigers defeated Maryland in five games 7-15, 15-9, 15-13, 8-15, 15-8.

Robin Kibben led the Tigers with 17 kills, which broke the Clemson record for kills in a season. Kibben has a total of 541

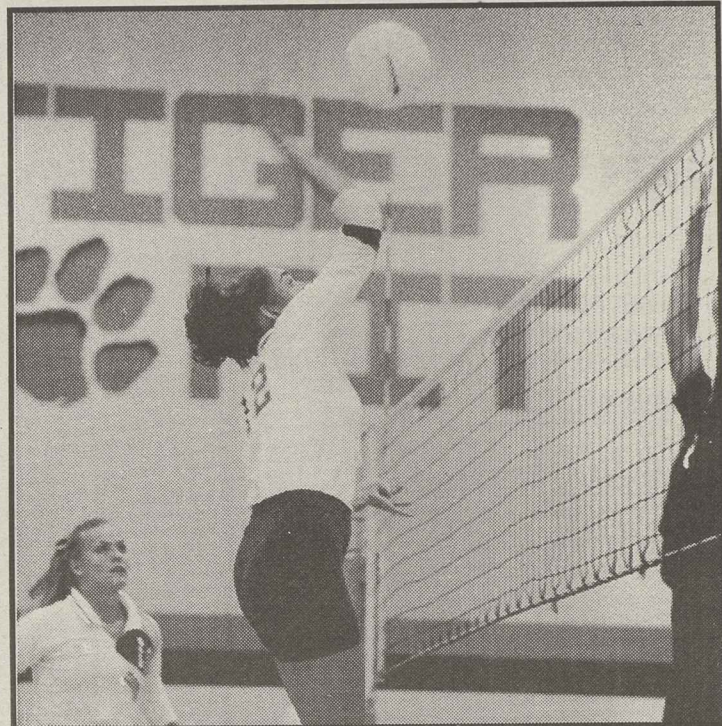
kills for this season. She also recorded 18 saves in the match.

The Lady Tigers' five-match winning streak was ended Tuesday night in Athens, Ga.

Ranked 17th in the country, the Lady Bulldogs defeated Clemson in three games. The scores were 15-2, 15-7, and 15-8. The Lady Tigers fell to 26-6, while UGA improved to 24-4.

Clemson was led by Kibben, who had nine kills and three aces against UGA.

The Lady Tigers will travel to Duke this weekend for the Atlantic Coast Conference Tournament at Cameron Indoor Stadium. Clemson is the second seed in the ACC tournament, the highest in Clemson's history.



Caroline Godbey/staff photographer

Robin Kibben records one of her record 550 kills in action earlier this season.

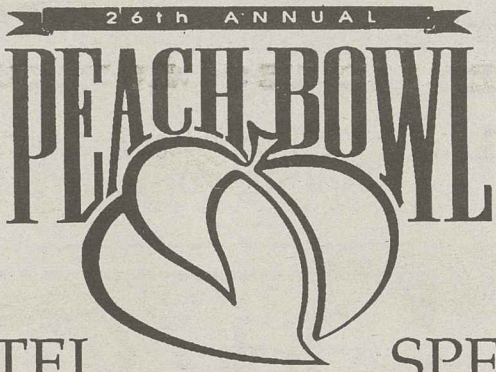
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Clemson at USC	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	USC
N.C. State at FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU
Va. Tech at Virginia	Virginia	Va. Tech	Virginia	Virginia	Virginia	Virginia	Virginia	Virginia	Va. Tech	Virginia
Maryland at Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Maryland	Wake Forest
B.C. at Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Miami at W. Virginia	W. Virginia	W. Virginia	Miami	Miami	Miami	W. Virginia	W. Virginia	W. Virginia	Miami	W. Virginia
Auburn vs. Alabama	Auburn	Auburn	Auburn	Auburn	Alabama	Auburn	Auburn	Auburn	Alabama	Auburn
UCLA at So. Cal.	So. Cal.	UCLA	UCLA	UCLA	So. Cal.	UCLA	So. Cal.	UCLA	So. Cal.	UCLA
Ohio State at Michigan	Ohio State	Ohio State	Ohio State	Ohio State	Michigan	Michigan	Ohio State	Ohio State	Michigan	Michigan
California at Stanford	California	Stanford	Stanford	Stanford	California	Stanford	Stanford	Stanford	Stanford	California



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Campus Bulletin

Announcements

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The Clemson Adult Children of Alcoholics Al-Anon meet every Tues. at 7 p.m. at the Holy Trinity Episcopal Church across from the soccer field.

Habitat for Humanity meets every other Wednesday at 7:30 p.m. in 100 Lee Hall. All students interested are welcome to attend.

Join the Clemson Equestrian Team. Learn to ride and show intercollegiate. Meetings are every first and third Tuesday of the month at 8 p.m. in P&A E145, for more info. Call 653-7886.

Any single, registered female student interested in competing in the Miss Clemson University Pageant, contact Melanie at 858-4324 by Nov. 19.

Men. The world will be changed through us when we understand our seven selves. For newsletter send \$1 & SASE to: P.O. Box 27, Greenwood, SC 29649.

Presbyterian Student Association wishes you a Happy Thanksgiving. Join them every Sunday night at 6 p.m. 401 College Ave. 654-9207.

Graduate Student Association Senate meeting Tuesday, Dec. 7 at 5 p.m. All graduate students are invited to attend.

Business Opportunities

Earn an extra \$2000 per month. Is it worth your time to find out how? 654-3535.

GREEKS & CLUBS RAISE UP TO \$1,000 IN JUST ONE WEEK! For your fraternity, sorority & club. Plus \$1,000 for yourself!! And a **FREE T-SHIRT** just for calling. 1-800-932-0528, ext. 75.

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Spring Break! Plan Early - Save \$30.50! Bahamas Cruise 6 Days \$279! Panama City (Kitchens) \$129! Cancun & Jamaica \$429, Padre \$199, Key West \$239, Daytona (Kitchens) \$149! 1-800-678-6386.

1981 Suzuki 450 for sale, \$900/3500 miles/Call Don at 868-2771 after 6 p.m.

SKI EQUIPMENT: Skis: Head 720, 203 cm, w/ Look bindings (like new), \$125. SKITIQUE Europa, 185 cm, w/ MARKER bindings, \$75. Boots: Raichle 7LS, \$35; NORDICA 10 1/2 M, \$25. 639-2939.

HP-41C programmable calculator. Printer, charger, etc. \$100. 653-9045.

For sale: 9 foot Burmese Python; includes cage. Call Jeff 653-7412.

Vito Alto Sax with case. Sounds great. Eric 858-4584.

For sale: 2 single lofts. Excellent condition. 868-2766

HP-485 prog. calc. Used 1 semester by a mathematically illiterate English major. Comes with everything, incl. PC cable and software. \$100!! Call Kerri at 653-9045.

1979 Triumph Spitfire 1500. New upholstery. British racing green paint. Excellent condition. Garage kept. Lockable storage cover. \$4,995. (803) 646-5218.

Vacation packages: Bahamas...\$600, Cancun...\$250, Reno, Lake Tahoe...\$600. For more info, call 639-8107.

1975 Volkswagen Bus: Rebuilt engine, restored interior, excellent condition, 654-0001.

Mice for sale. 50¢ each. Call Bill or Stephen 885-1490.

Cars! Motorcycle too!! '85 Ford Tbird, loaded \$1550, '84 Dodge Charger, 5-speed. \$650! '86 Subaru, Turbo 4WDXT Sport coupe, \$1900, '83 Yamaha Virago 500, Sharp red! \$1550. Call 653-7776, pager 390-7707.

1982 Plymouth Reliant. Excellent condition. 56K mile. Runs great. \$1000 OBO. 858-7859.

For Sale: '89 Yamaha Scooter. Call 653-7116.

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Personals

Nell (CPM)-Happy 21st Birthday. You are the best big sister we could ever ask for. Can't wait until this weekend. We love you very much! Jenn and Tess.

LIESE, You can't take very good pictures and you smell real funny! Your loving friend, LKB IV

MARIAH CAREY (At the Y-Barn Party Saturday night) Call Kevin at 653-7116.

MC, Happy 20th, if it's not gross. Yuk!

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For rent next semester: Own room in Tillman Place. 4BR/2BA, W/D, pool. \$235/month + 1/4 utilities. Call 654-0110 for info.

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Female needed to sublease at University Place. Available 1/1/93-7/93. \$235. Call 653-9019.

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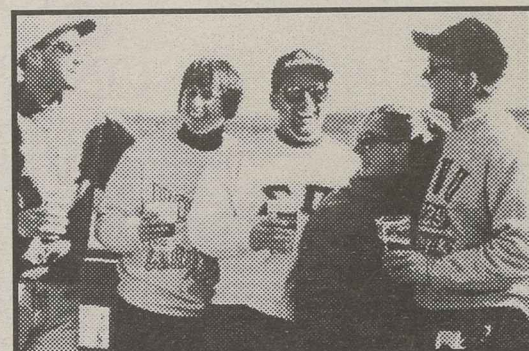
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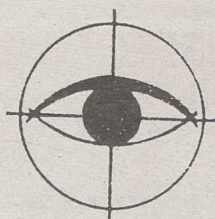
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